

January 6, 1958

Mr. Hal Turner Wilmoth
Director
GUMPS GALLERY
250 Post Street
San Francisco 8, California

Dear Mr. Wilmoth:

In the event that your letter of December 19th was not answered by a member of the staff during my two-weeks' absence from the Gallery, please forgive me.

On the black and white serigraphs we allow a discount of 20% but on those in color, the commission is reduced to 15% as Shahn makes a smaller allowance on the latter. I hope that this is satisfactory.

And I shall look forward to your visit later this month.

Sincerely yours,

EGH:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

prior to publishing information regarding sales transactions.
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



January 3, 1958

Mr. James D. Green, Vice President
Northern Trust Company
56 South LaSalle Street
Chicago, Illinois

Dear Mr. Green:

In referring to our records, we find that you are evidently still holding a Karl Lorts gouache entitled 57th STREET which was included in our shipment of November 3rd.

Also, in returning the Leon Golkin LANDSCAPE #2, the frame was evidently removed for shipment. If you are planning to return the Lorts, will you be good enough to include the latter frame as well?

Sincerely yours,

EGM:pd

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The Slater Memorial Museum
The Norwich Free Academy
Norwich, Connecticut

January 10, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Under ordinary circumstances I should come in, at this point, to ask for advice, or at least call you up from Norwich if I were there, but I am temporarily stalled in New Hampshire nursing a wounded leg, the result of an accident which occurred when I was just about to return to Norwich this fall.

Fortunately, our exhibition program is always planned a year ahead, so it has been going on in gear.

I am now working on the 1958-1959 schedule of exhibitions, and it is complete except for February 1959. As that is one of our best months in the matter of attendance, I am gunning for a peak show for that time.

Last October we had a most repaying response to a collection of contemporary paintings from the William H. Lane Foundation. Mr. Lane is most generous in his co-operation with educational aims! After that show was over, the director of our art department said she would like soon to offer our public an exhibition heavily featuring Stuart Davis, because our people seem to feel very much at home with him.

I am enclosing a plan of our exhibition space. The main gallery effectively displays thirty to forty pictures. Do you think it would be possible to stage such a show for a month, possibly including two or three other artists who would make an interesting foil? To whom should I write to ask about it?

Another idea occurs to me. I think you told me, a couple of years ago, that you are now handling in the Downtown Gallery only a small group of the well-known contemporaries and have turned over New Talent to someone else to handle.

If the Stuart Davis project is not practical for a show for us, could we perhaps borrow newcomers who would be equally intelligible to the people we are trying to educate. If that were the program, would you be able to steer us to some of your discoveries that would seem understandable to our people in the way that Stuart Davis does. Of course we couldn't expect to duplicate him!

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I will list here the artists
I am especially interested in
& I would appreciate very
much knowing if I might
receive from you pictures
of their work to choose from:

~~Lyonel Feininger~~
Yasuo Kuniyoshi
Abraham Rattner
Ben Shahn
~~Thomas Duane Barriera~~
~~I Ricc Barriera~~
~~Jimmy Ernst~~
Karl Gerstl

Last year the Society purchased
an oil by Carl Morris for the
Fine Arts Center.

Hoping to hear at your
earliest convenience,

I am,

Very truly yours,

Victoria L. Merrick
(Mrs. Edward A.)



HAROLD DIAMOND

104 WEST 61 STREET, NEW YORK 23, N. Y.

*This letter was post-
marked
January 29
March
somebody!*

Dear Mr. Sprinckorn,

I hope you remember me
from last winter. My wife and
I were at your apartment in
New York and we saw four
Marshall Hartley abstract paint-
ings of 1913-14. I wonder if any
are still for sale? Could you
drop me a note and let me
have the details.

Thank you,

I doubt there being
anything in this but send on Harold Diamond
on a chance. We could not
afford the four at the time.

I did not feel free to tell
him, in reply, what dealer had
acquired them. If you want me to do so,
I'll be very glad to write him again.

C. G.

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January 7, 1958

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Many thanks for your kind letter of December 23rd. It was kind of you to send me details of the paintings we recently acquired.

We are having a duplicate of the Marin transparency made and will return the original to you soon. We are returning the other photographs to you.

I can't make New York this month and I don't know when I'll be able to come, but I'll call you when I arrive.

Sincerely,



Edward H. Dwight
Director

EHD mp

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THE DOWNTOWN GALLERY

EDITH DREGON HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: Plaza 2-8787

January 3, 1958

Mr. Erwin S. Wolfson
24 West 58 Street
New York, N. Y.

Dear Mr. Wolfson:

As we agreed, I am now sending you a resumé of our various conversations and an outline of plans for the future.

1. I agree to deliver by March 15th, 1958 ten paintings by eight prominent American artists and two less so who will add an element of surprise for the series. The total price for the ten paintings will be \$15,000, averaging \$1,500 each, but varying in several cases where the young artists are employed to balance an expensive elder artist. These paintings will be unframed, but the Downtown Gallery will be glad to select any uniform type of frame varying from approximately \$15 for strips, to whatever is considered appropriate -- optional with Mr. Wolfson, and to be charged to him.
2. These paintings will average 24" x 30" in size, some larger and some smaller, using as subject matter six varied themes relating to the building (and its environs) being erected by Mr. Erwin S. Wolfson at 100 Church Street, New York City. The other four will relate to themes allied to U. S. Steel Export Company, American Foreign Power, New York Telephone and Telegraph, Michigan Mutual Insurance Company, and Allis Chalmers Manufacturing Company.
3. All of these are to be executed to the best ability of the artists selected, all of whom (with the exception of the two) have achieved recognition in the museum field through exhibitions and acquisitions) and in the press.
4. These pictures will be exhibited for a period of two weeks at The Downtown Gallery, either from June 2nd or from June 9th, depending upon the advice obtained from The New York Times. There will be no charge for the use of the Gallery and all services pertaining thereto. The publicity release will be the responsibility of the Gallery, and its mailing lists will be used for this distribution as well as for the catalogue.

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the university of nebraska art galleries, lincoln 8

January 10, 1958

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

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Dear Edith:

This will confirm the selection of the following items
for the Nebraska Art Association's 68th Annual Exhibition:

Julian Levi	1) STAYSAIL	oil	\$1000.
Charles Sheeler	2) IMPRO. ON A MILL TOWN	oil	\$3500.
Georgia O'Keeffe	3) NEW YORK, NIGHT	oil	\$4000.
Max Weber	4) NEW YORK AT NIGHT	oil	\$5000.
C.S. Price	5) IN THE MOUNTAINS	oil	\$?


Will you please correct for us any discrepancies in the
above list. We would also appreciate any available
photographs.

Berkeley Express will be instructed to pick up these items
on, or about January 27th.

My thanks again for your help.

P.S. Please Reserve The
Price for us.

Sincerely,


Norman A. Geske
Director

NAG: pjg

January 3, 1958

Mr. James Thrall Soby
Brushy Ridge Road
New Canaan, Connecticut

Dear Jim:

Pardon me for being so late, but as Alfred Barr no doubt advised you, I was on a vacation trip and therefore the delay.

You will note that I predated the enclosed appraisal so that you may still file it as of 1957.

Your gift to the Museum certainly adds to the variety of Shahn's representation and everybody is happy about it.

Do come to see his new paintings as well as the others in our current exhibition. It is always nice to talk with you.

And please accept my belated wishes to you and Mrs. Soby for a very happy New Year.

Sincerely yours,

EGH:ph
Enclosures

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LAW OFFICES OF
RUBIN, BAUM & LEVIN

MAX J. RUBIN
FREDERICK BAUM
ABRAHAM G. LEVIN
JACK G. FRIEDMAN
IRVING CONSTANT
HELEN MINKIN
BERNARD STEBEL

330 FIFTH AVENUE
NEW YORK 1, N. Y.
LONGACRE 5-2424

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January 2, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Edith:

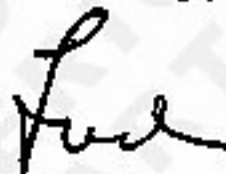
Re: Downtown Gallery, Inc.

I have had a search made of our records, and the only papers we have are a minute book and certain letters concerning the certificate of extension of existence of the corporation, and the corporate seal. There are no certificates of stock, nor is there a stock certificate book.

If the stock certificates and the stock certificate book cannot be located in your records or in the records of any of your former lawyers, it would be advisable to have a new stock certificate book printed and to have a stock certificate made out in your name as of the original date when you first received the same.

Best regards.

Sincerely,



FB:AL

ATLANTA ART ASSOCIATION GALLERIES
HIGH MUSEUM OF ART
McBURNIEY ART MEMORIAL
ATLANTA ART INSTITUTE

ATLANTA ART ASSOCIATION

1280 PEACHTREE STREET, N. E., ATLANTA 9, GEORGIA

TELEPHONE TRINITY 6-0371—P. O. BOX 7272—STATION C

HAL S. DUMAS.....Chmn., Board of Trustees
WALTER C. HILL.....Chmn., Executive Committee
MRS. ORANGER HANSELL.....President
REGINALD POLAND.....Director of Museums
RICHARD BRUNELL.....Director of Institute

January 3, 1958

Mrs. Samuel Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We are enclosing check in the amount of \$4,500.00 for the purchase of the oil painting "Abandoned Treasures" by Yasuo Kuniyoshi. We are very happy to be able to own this picture, and we do most appreciate the special discount you gave our Museum.

We thank you very much, again, for lending to our Still-life exhibition. We surely wish you might visit us and see this show while it is here.

With best wishes to you for the New Year,

Sincerely and cordially,



Marguerite Belk
Secretary to Dr. Poland

Enclosure

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January 6, 1958

Mr. Stuart M. Frost, Secretary
Committee of Exhibitions and Acquisitions
100 Temporary Building
The Pennsylvania State University
University Park, Pennsylvania

Dear Mr. Frost:

Thank you for your very kind letter and the very flattering remarks.

Indeed I shall be very happy to accept your invitation to attend the annual Arts Festival celebration. If you will let me know how soon you must have the specific date, I shall check my exhibition schedule carefully to ascertain when I can best take the time.

Please give my best regards to the Christ-Janers.

Sincerely yours,

RMH:ph

January 11, 1958

Mrs. J. Watson Webb
Oketoos Club
Switzerland, South Carolina

Dear Electra:

It was mighty good to hear from you and I was particularly happy to learn that you are away from home and many of the responsibilities - and are forced to rest in spite of yourself.

Maxim told me something about the party for your granddaughter and the hectic time you were having. By the way, did you receive his brochure in connection with the forthcoming record album?

The South ain't what it used to be. I notice that you are "enjoying" 81 degrees, while I had almost as bad an experience in Florida. Nevertheless, it is restful to get away from home.

I ran into Mrs. Murphy and the entire Williamsburg crew at the Antique Show last Wednesday and made sure to pick an aisle other than the one they were touring, with the result that I came home with four really wonderful objects. There has been so little of any quality available that I was delighted to add these few items to our fast vanishing collection.

I wish I could take the time out to hear you in Williamsburg but it seems rather unlikely. I did suggest to Mr. Wilder that the talks be recorded, in the hope that I would get a transcription subsequently.

And I certainly look forward to seeing you on your return to New York. Perhaps you can have lunch with me so that we can have a nice gossipy hour or two.

Affectionately,

EDW:ph

Thank you very much & better
here.

May in was in town for
a week, we all gave him
a whole & he came to
the dance.

Happy New Year to you and
I will call you as soon as
I get back.

affectionately
Electra

Jan 3.

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January 14, 1958

Mr. Jimmy Ernst
7 Harston Place
Newington, Connecticut

Dear Jimmy:

It was very good of you to come in yesterday and I am delighted
that you accepted the commission.

To repeat the arrangements discussed: You are commissioned to
produce a painting in oil, casein, or gouache, measuring not less
than the equivalent of 25" x 30". The subject matter is to relate
to New York Telephone and Telegraph Company. No sketch is required
and, naturally, the composition, dimensions, and treatment are
left entirely to you.

In order to have sufficient time for executing the plates for
color reproductions which are to appear in the special insert
in The New York Times, the deadline for delivery is March 1st
and not later than March 10th. No frame is necessary, as we
will take care of this with no expense to you.

For this commission you will receive \$1500. and I shall arrange
with Grace Bergenicht for an allowance from her regular gallery
commission, following the art-gallery custom of "split commission."
This will in no way increase the percentage for you.

We have arranged with the superintendent of the building at
100 Church Street to admit the artists involved at any time
arranged for by telephone. His name is Frank Artleigh and the
telephone number is Barclay 7-3367. Mr. Zimmerman, one of the
principals, has communicated with the superintendent so that
there will be no difficulty in this connection.

In closing, I want to tell you how pleased I am that you are
participating in this project as it will be a pleasure to see
your painting in the exhibition to be held here early in June.

Sincerely yours,

EGH:pb

It was a great pleasure to meet you in
New York and I do hope to see you again
when you are in Europe next.

With best regards,

yours sincerely,

Tom Wobey

January 6, 1958

Mr. Bruce Summerville
Bruce's books
444 West Margaret
Detroit 3, Michigan

Dear Mr. Summerville:

Your letter arrived while I was off on a vacation.

No. 70 in the Soby book on Ben Shahn was designed as a poster for the 25th Anniversary of Ben Shahn's connection with this Gallery and the original painting belongs to me and naturally is not for sale.

Since you are planning to be in New York either this or next month, you will have an opportunity of seeing what drawings and watercolors are in our possession.

It will be nice to meet you.

Sincerely yours,

EGH:ph

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January 13, 1953

Mr. Sylvan Lang
708 Alta Avenue
San Antonio, Texas

Dear Mr. Lang:

Thank you for asking for a statement of your account. In checking it in accordance with your request, we find that we never billed you for the original purchase of the Kuniyoshi, although we issued you a credit for its return, thus accounting for our carrying on our books a credit due you. Making the adjustment indicated, your account therefore stands as follows:

October 3, 1952

Dave - DAWN III

\$1200.00

Shipping charges for return
of Kuniyoshi

31.65

\$1231.65

We are sorry for the confusion and hope this straightens it out.

It was nice to see you and Mrs. Lang and we look forward to further visits from you.

Sincerely yours,

Lasph

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COPY FOR MRS. HALPERT

January 10, 1958

Wm. M. May Company
539 West 52nd Street
New York 19, N.Y.

Re: 32 East 51st Street

Attention: Mr. Frank R. Deposit

Dear Mr. Deposit:

We herewith accept your estimate of \$185.00, dated December 31, 1957, to repair the extension roof over the Marin Gallery at the above premises. You are to waterproof under the platform for the statue (the statue has been removed) with fabric so that the weight of the statue will not cut through the waterproofing and raise and level the platform so that there will be ventilation under it.

You are also to replace the corroded drain box on the roof complete with copper box, tube and strainer and replace the 5" corrugated copper leader from the main roof to the extension roof properly pitching and cleaning the gutter on the main roof.

You are also to cut out the caulking around the window frames and thoroughly recaulk these frames.

Please also when you are replacing the leader check the section going through the extension roof and make sure there are no leaks or stoppages in this.

You are to guarantee to correct the present leaks in the Marin Gallery and further guarantee that there will be no leaks in this section for a period of one year.

Very truly yours,

I. M. SCHWARZKOPF, INC.

By: Irving M. Schwarzkopf

INS/pvk

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GREENWOOD GALLERY

POL

Jan. 2, 1958

Dear sir:

Would you be good
enough to put me on
your mailing list.

Sincerely,

Alan Greenwood

Wm.

[REDACTED]

THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

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DEAR MRS. HALPERT:

THE PAINTING OF MARSDEN HARTLEY, SAGE BRUSH, ARRIVED HERE YESTERDAY AFTERNOON AND IS NOW HUNG IN OUR HARTLEY EXHIBIT. THE PAINTING IS INSURED FOR ITS FULL VALUE ALONG WITH THE OTHERS IN THE EXHIBIT. THE MUSEUM'S ACQUISITIONS COMMITTEE WILL MEET VERY EARLY IN JANUARY FOR THE PURPOSE OF LOOKING AT THIS PAINTING. I PERSONALLY FEEL THAT IT IS A VERY GOOD ONE, EQUAL TO THE BEST IN THE WALKER COLLECTION. I MANY WAYS I WOULD LIKE TO OBTAIN AN OIL, BUT TODATE I HAVE NEVER SEEN A REALLY GOOD SOUTHWESTERN OIL BY HARTLEY.

OUR SINCERE THANKS FOR SENDING THE PAINTING, AND I WILL LET YOU KNOW AS SOON AS POSSIBLE WHETHER THE COMMITTEE WISHES TO OBTAIN IT FOR THE MUSEUM'S COLLECTION.

SINCERELY,


DR. DAVID GEBHARD
DIRECTOR

SATURDAY
JANUARY 4TH, 58.

DG/DD

director
David Gebhard

ROSWELL MUSEUM

roswell, new mexico

GENERAL INFORMATION

- ☛ To see the entire Museum requires a minimum of several hours, and visitors are invited to spend the whole day.
- ☛ Visitors arriving too late in the day to see the entire Museum may visit the Museum the following day without additional charge.
- ☛ More complete histories of the buildings and details of the collections can be found in "The Story of the Shelburne Museum" book.
- ☛ There are picnic grounds at the Museum, and facilities for light lunches in Tuckaway's Barn (Building 3 on map).
- ☛ Trained guides are stationed in each of the buildings to answer questions and explain the exhibits.
- ☛ For the pleasure of our visitors, music will be played daily from the Meeting House at noontime and in the late afternoon.
- ☛ The collection of rare roses, lilacs, apple trees and the herb garden growing on the grounds, make the Museum particularly attractive.
- ☛ Children of grade school age and under must be accompanied by an adult while visiting the Museum.



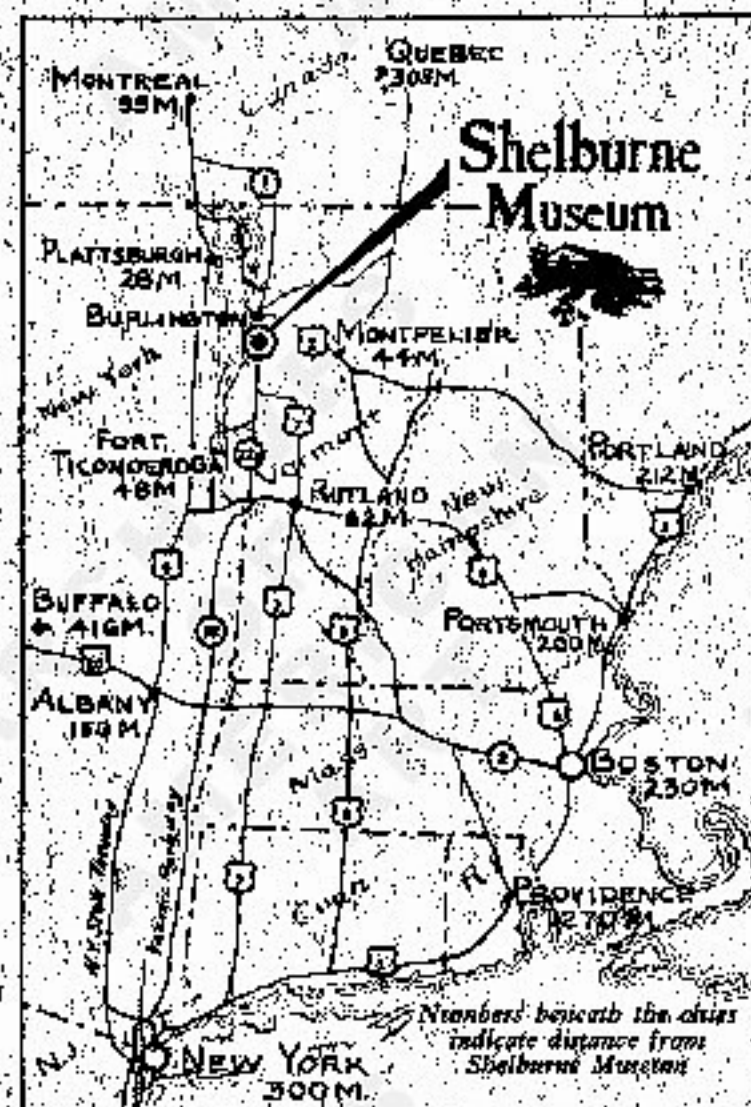
- ☛ The Museum Barge is free to all visitors for transportation from building to building and around the 30 acre grounds.

WHAT OTHERS SAY

"One of the newest and most unusual of our country museums. It is not a reconstructed village, it is, rather a collection of collections" — *Antiques Magazine*

"One of Vermont's finest attractions" — *Vermont Life*

"What makes the Shelburne Museum so much fun is the reality of the displays and the care for amusing details shown in the buildings" — *Life Magazine*



The Museum is open daily
9 A.M. to 5 P.M.

During July and August until 6 P.M.
May 15th to October 10th

FIRE WARNING IS PROVIDED ON THE MUSEUM GROUNDS

Shelburne Museum



Located on U.S. Route 7
Shelburne, Vermont

"Where Young and Old
Find Enchantment"

30 Acres — 26 Buildings
and the
S. S. TICONDEROGA



may be published 60 years after the date of sale.
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from both artist and purchaser involved. It is not to be
examined are responsible for obtaining written permission
not to publishing information regarding sales transactions.



and drawings which were done in the early 1800's. Next to the school is the Variety Unit whose top floor is given over

North of the covered bridge is the old Vergennes School, displaying various old desks, maps, books



to dolls and doll houses of many periods. The ground floor contains rooms with a large collection of pewter, china and glass.

Children will enjoy the mechanical wonders of the toy shop adjoining the Variety Unit.

Men and women will want to see the Shaker

Building with its harness and other shops, its variety of farm implements, and its collection of over 2000 tools of the many trades of a century ago—not to mention its curious assortment of household aids such as this early coffee roaster.



The ladies will linger at the Hat and Fragrance Rooms where fancy bonnets are appealingly shown along with a collection of old hat boxes. Here is displayed a collection of over 300 quilts and rugs of rare and indescribable beauty against a background of pine panelling made of old fence pickets and quarter-sawn maple.



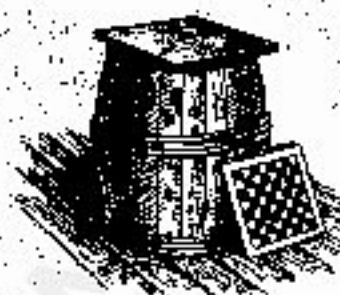
There is a Horseshoe Barn whose hand-hewn timbers some 60 feet in length were taken from eleven old Vermont barns and two grist mills. It contains a collection of over 200 coaches, sleighs, carriages, wagons and early fire-fighting equipment.



You will not want to miss the General Store with its thousand and one curious ob-

jects for sale when grandpa was a boy.

There is the Vermont House, the very historic Dutton House, and the little Stone Cottage, each furnished as a dwelling in its respective



period. Then there is the Dorset House with over a thousand decoys in the Barber, Moeller and Webb collections, and the



Stencil House with its stenciled wall boarding believed to be

unique. Finally, there is the Prentiss House with its distinguished furnishings, the Blacksmith & Wheelwright's Shop, the Riddell Barn with its diamond bracing, and the Castleton Jail, constructed entirely of Vermont slate.

Old "220," the last 10 wheel steam locomotive on the Central Vermont Railroad, and the famous 220 ft. sidewheel steamer TICONDEROGA have recently been brought to the Museum grounds.



These two outstanding examples of the steam age are added at Shelburne to the other memorabilia of a by-gone era.



Not to publishing information regarding sales. Please do not contact the publisher for information regarding the sale of the book. The publisher is not responsible for the accuracy of the information. The publisher is not responsible for the accuracy of the information. The publisher is not responsible for the accuracy of the information.

WILLIAM ZIMMERMAN
24 WEST 56TH STREET
NEW YORK 19, N. Y.

January 7, 1958

Mrs. Edith Halpert
The Downtown Gallery
52 East 51st Street
New York 22, New York


My dear Mrs. Halpert:

You will find enclosed your signed copy of the
letter agreement, dated January 3, 1958.

Also enclosed you will find three copies of an
architect's rendering of the building, and an
aerial montage.

Kind regards.

Sincerely,


William Zimmerman

jf
Enc.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 3, 1958

Dear Mrs. Halpert,

Larry Fleischman phoned us this evening to advise us that the following pictures of Ben Shahn represented in the Soby book are still available.

Would you be kind enough to fill in the prices on the following drawings:

P. 59 Homeric Struggle	4.50
P. 95 Bach	6.00
P. 101 Chicago	7.50
P. 112-113 Circus Tumblers	7.50
P. 121 Tricuput (after Titian)	6.50

We are also interested in:

P. 66 Triple Dip	NFS
P. 70 The Clown	NFS

We appreciate your kindness and extend our very best wishes for the New Year.

Sincerely yours,

Stan Michaels

Elsie and Stan Michaels
Bernice and Irving Warren

Send to: Michaels, 19647 Roslyn Rd., Detroit 21, Mich.

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January 2, 1958

Mrs. Eric Wegman, Art Chairman
North Essex Section, National Council of Jewish Women
369 Park Avenue
Orange, New Jersey

Dear Mrs. Wegman:

On December 29th we wrote to ascertain whether you had intended to return the two prints by Ben Shahn entitled MINE BUILDING and SUPERMARKET or whether these were incorrectly addressed.

Won't you please let us know.

Sincerely yours,

EGH:ph

note 1/22

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE
OFFICE OF THE DIRECTOR


January 2, 1958

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

This is another time when we thank you. You have been very kind and have made this job much easier -- and certainly you have given the students here some wonderful gifts.

Yours faithfully,


Albert Christ-Janer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Jan. 10, 1958

Miss Jeanne Shively
Detering Galleries
1403 Mc Gowan
Houston 4,
Texas

Dear Miss ^{Shively}~~Detering~~

We find that another very important Stuart Davis painting will be available for your forthcoming show. It is called "New York Mural" 1932, Oil Size 48"x84" high. Mrs. Halpert feels this is a much more important example. In other words we will send this instead of "Lawn and Sky" 1931.

I am enclosing a photograph of "New York Mural"

Hoping your Exhibition is a big success •

Sincerely yours

John Marin, Jr.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 9, 1960

Mr. G. Francis Criss
440 West 57th Street
New York, N. Y.

Dear Mr. Criss:

I, too, am sorry that you cannot accept the commission -
but more so that you have been ill.

If at any time in the near future you feel that you can
undertake this project without being disturbed about it,
please let me know.

In any event, I hope that you will keep improving and
that I shall have the pleasure of seeing you soon again.

Sincerely yours,

EGH:pb

not to publishing information regarding sales transactions.
Associates are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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January 3, 1958

Mr. Jerry Bywaters, Director
Dallas Museum of Fine Arts
Dallas 26, Texas

Dear Jerry:

I, too, am sorry that you were so tied up during your recent visit, as it is a long time since we have had a good gab fest.

Indeed we shall be very glad to let you have THE LAST JUDGMENT by Abraham Rattner and THE PEACEABLE KINGDOM by Edward Richa. Also, I think it would be an excellent idea for you to write directly to Bill Williams about the shipping date for the former. It seems logical that they might withdraw it a few days before the closing date since the exhibition will be so large and will include two triptychs. Incidentally, we are hoping to see THE LAST JUDGMENT reproduced in color in TIME Magazine the latter part of January.

The information sheets are fully filled in and enclosed.

Sincerely yours,

EGH:ph
Enclosure

Karolik

NEWPORT
RHODE ISLAND

Dear Edith! —

Here is the promised Brochure.
Please read it, then You will
know what I am singing about.
— The Album of songs is coming out
next month. Later, when You
have heard the records, You
will tell me whether the Tenor
lives up to the contents of the
Brochure.

— Hope to see ^{You} next month in
New York, or in Boston.
Please let me know when You
are there.

— With my best wishes for
the New Year.

As always
Maxim

January 6th, 1958

January 3, 1958

Dr. Jermaine Moagy, Director
Contemporary Arts Museum
8945 Fannin Street Old Main Street Road
Houston 25, Texas

Dear Jerry:

I am just back at my desk after a very nice vacation and an avalanche of work and am getting at the various exhibition arrangements.

Enclosed you will find an itemized list of the six collages you selected. Photographs of three are available at the moment and are being sent you under separate cover, the remainder to follow shortly. The Moags has not been photographed but if you plan to reproduce all the pictures, we shall include this one as well.

Certainly there must be someone among your traveling Houstonians who can take along the small package containing the three collages via air. As I mentioned previously, I am very much worried about the hanging or hitting and rattling around and dumping characteristic of railway express and these Dove collages, as you know, are very precious, particularly the first two mentioned, which have delicate glue-jobs.

Do let me hear from you.

Sincerely yours,

EGH:pb
Enclosure

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PPY
net
January 6, 1988

Mrs. Eric H. Jager
230 North Fountain
Wichita, Kansas

Dear Mrs. Jager:

As you requested, I am sending you the few photographs we have available at the moment and as soon as our photographer makes further deliveries, additional prints will be sent to you.

Furthermore, when you obtain the Shalm book finally, I shall advise you which of the other drawings are still for sale.

Sincerely yours,

EGH:pb

January 7, 1958

Mr. Stanley Michaels
19847 Roslyn Road
Detroit 21, Michigan

Dear Mr. Michaels:

It was good to hear from you.

Below you will find listed the drawings and the prices you requested:

P. 59 Momerie Struggle	\$450.
P. 95 Bach	\$600.
P.101 Chicago	\$750.
Pp.112-3 Circus Tumblers	\$750.
P. 121 Tricapt (after Titian)	\$650.

The silkscreen Triple Dip is out of print.

The Clown, which was made as a poster for the exhibition celebrating the 25th anniversary of Shahn's association with the Gallery, is for obvious reasons not for sale.

I hope that this information will help you make your decision - and hope that you will then be in to see us in the near future, now that we have some real hot numbers in our current exhibition.

Sincerely yours,

ES:spb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 10, 1958

Mr. Eugene Grosman
175 W. Jackson Blvd.
Chicago, Illinois

Dear Mr. Grosman:

I looked at your Ben Shahn drawing and after close
examination feel that because of its damage its
value has been depreciated at least 25%.

We look forward to seeing you soon.

Sincerely,

Shirley G. Hardin

cc: Mrs. Edith Halpert
Downtown Gallery, New York City

January 3, 1958

Mr. Joseph T. Fraser, Jr., Director
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Joe:

I have been away (vacationing in Florida) and
therefore your two letters received no reply
from me.

This morning the Manhattan Storage men picked up
the Zerach sculpture and the paintings which you
had selected, including the "surprise" of a mag-
nificent new Shahn.

Please forget the bill for the photographs.

And please have a very happy New Year.

Sincerely yours,

EGH:pb

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Lewis Hoffman

425 East Meyer Boulevard, Kansas City 10, Missouri

Jan 7, 1958

Dear Mrs. Harpert:-

Thank you for your letter of January 6th. I am satisfied that you understand my attitude about the above reproduction. I should like for you to see the condition of the painting as well as the frame and matting. I do just remember that the frame was in such a condition. I will ship by express the painting to you and will appreciate your notifying me that it was received and what you think will be necessary to restore it to its proper condition.

Thanking you for your lovely Christmas card and for your courtesy, I am sincerely yours,
Mrs. Lewis Hoffman

Mrs. Edward A. Merrill

16 Elm Avenue, Colorado Springs, Colorado

January 14, 1958

The Downtown Gallery
32 East 57th St.,
New York 22, N.Y.

Gentlemen:

I am writing to see
if you can suggest a
work of a contemporary
artist (in oil) which I
might submit at the
annual show of our
local Contemporary Art
Society in March.

The work must be
in the \$500-\$700 price
range.

I've enclosed a brochure
of our Society so you can
be acquainted with our
purpose.

Mr. Erwin S. Wolfson -8-

5. The catalogue and the photographs for the press will be ordered and supervised by the Gallery but the printing costs will be assumed by Mr. Erwin S. Wolfson. The photographer charges \$4.00 for each negative and one print. The type of catalogue may be optional with you, ranging from a simple folder with a photograph of the building on the cover, to a fully illustrated brochure. The former averages about \$200.
6. I shall make every effort to interest FORTUNE Magazine, TIME and any other national publication with which I have close contacts, to arrange for a feature story in connection with this rather unusual setup.
7. I shall endeavor to interest the American Federation of Arts to break its rule and to tour the exhibition of the ten paintings to various art institutions in key cities in America which are considered of value to Mr. Wolfson.
8. I shall devote as much time as necessary to work with you in complete cooperation in promoting this project to the best of my ability and, again, using the many valuable contacts I have.
9. In consideration of services performed by me in connection with the 100 Church Street project, you agree to contribute to the Edith Grager Halpert Foundation, Inc., the sum of \$5000.
10. In turn, you will furnish me with photographs of the serial view of the building, the architect's rendering, both interior and exterior, as well as more detailed information about the five tenants and their products and locales, so that specific artists may be assigned within their territory.
11. The artists who had been thus far selected are:

Elston Crawford
Francis Criss
George Gramner
Julian Levi

Edward Lewandowski
George L. K. Morris
Gregorio Prestopino
Karl Zerbe

Sincerely yours

Accepted

Date

Erwin S. Wolfson
John D. Maynard
Jan 3, 1958

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Mrs. Edith G. Halpert

C. M. HEFFNER
235 W. GREENWICH ST.
READING, PA.

Jan. 3 - 58

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

Dear Madam.

We offer a nice little Perm. Water color sketch, shows Boy & Girl, boy has Horn on which he is blowing, also apple in hand, Girl has Sun Flower in hand and a Pitcher in other hand, szl about 8 1/4 + 9 1/2 in. in frame very colorfull, price \$65.00

Probly Brother & Sister, they sure look alike.

Yr Truly

C. M. Heffner

Best wishes for good New Year.

wrote 1/6/58

Wend Levin
Send
over ap

- 2 -

We have been working with our sleeves rolled up of late years to try to get our intellectual proteges to feel unselfconscious and at home with the painting of their times, and I really feel that they do much better than the average small town population. Therefor in leading them up the ladder, we try to start somewhere near the rung they are on.

I can't think of anyone whose advice I would so much value in this matter.

Cordially,

Hannah S. Dodge -

Mrs. Ozias Dodge
Director

HSD:atz
Encl:

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January 2, 1959

Mr. William E. Eisendrath
City Art Museum
Forest Park
St. Louis, Missouri

Dear Bill:

Just before I left for my vacation I was advised that the paintings, drawings, and sculpture which you borrowed had been returned to us but that three prints by Ben Shahn had not been returned.

Were these withheld for any reason or is it possible that the package was incorrectly addressed? Won't you please let me know.

And may I take this occasion to wish you a very happy New Year.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, records are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MARSHALL M. REISMAN

253 *Interpret - 1956* D 650
273 *Tele. Antenna* 52 480.

January 7, 1958

The Downtown Gallery
32 East 51st. Street
New York 22, N. Y.

Attention: Mr. John Marin

Dear John:

I am returning "Harpie" via Railway Express
and am keeping the other two by Shahn. You
will have my check within a week.

Very truly yours,

Marshall M. Reisman
Marshall M. Reisman
215 Roycroft Road
East Syracuse, N. Y.

rior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Not to publishing information regarding sales transactions.
creators are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

ccyruapla 2-1444

January 4, 1958

Mrs. Edith Gregor Halpert
The Downtown Gallery,
32 East 51st St.,
New York 22, N.Y.

Dear Edith,

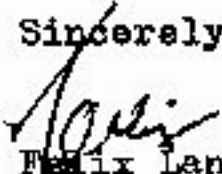
First of all, very best wishes for the New Year to you and "Staff."
Second, my sincere apologies for not writing sooner; it was not only the
business and social rush of Christmas, but also I wanted to wait till I
could send a check and announcement of our most recent sale, the Marin
"Tree 2, Cape Split, Maine." The enclosed check for \$1052.50 covers full
payment on the Shahn and \$500 payment on the Marin.

I am very anxiously awaiting your shipment of small Marins. Also,
please, some Shahns. Drawings, watercolors, anything. As for stock here
getting stale; if you will look over the records we now have exactly one
painting left--a Marin watercolor-- and a few of Ben's silk screens. That's
all.

I sympathize with your viewpoint towards the exhibition I proposed.
I thought that that would be the situation, but then there's no harm in
asking. Unfortunately I won't be able to get to New York till the middle of
April and will have to try to arrange publicity from this end. Any ideas
and suggestions would be appreciated.

Very best regards.

Sincerely,


Felix Landau
LANDAU GALLERY

January 7, 1958

Mr. Germain Seligman
Jacques Seligmann & Co., Inc.
5 East 57th Street
New York 22, N. Y.

Dear Mr. Seligman:

Mrs. Rockefeller sent me two copies of the photograph and
I am now enclosing one print as you requested.

The other print was sent directly to Cesar deHauke in
Paris.

I hope that this will help clarify the matter and again I
want to thank you for your very kind interest.

And please accept my belated wishes to you and Mrs. Seligman
for a very happy New Year.

Sincerely yours,

EGH:ph
Enclosure

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from both artist and purchaser involved. If it cannot be
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SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

January 13, 1958

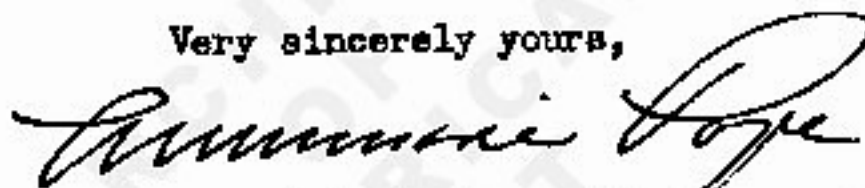
Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Would you please be so kind as to glance at this list of the "AMERICAN FOLK ART" exhibition for the Brussels Fair. Any suggestions you have, both for additions and omissions, will be very much appreciated.

With many thanks for your help,

Very sincerely yours,



Mrs. John A. Pope, Chief
Traveling Exhibition Service

Enclosure

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Goodwin

January 6, 1958

Mrs. E. Sage Goodwin
Ciderbrook Road
Avon, Connecticut

Dear Mrs. Goodwin:

On my return from a vacation trip I found your letter.

Since the matter had been taken care of, I am writing merely to explain the delay and also to ascertain whether you are happy with the drawing.

When you are next in New York, I hope you will come in to say hello and to see the latest examples by Shahn and the other artists - all of which are in our current exhibition.

Sincerely yours,

EGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 6, 1958

Mr. William H. Pierson, Jr., Exec. Sec.
Carnegie Study of the Arts of the United States
Box 1170, Williamstown, Massachusetts

Dear Mr. Pierson:

Because I was away indulging myself in a winter vacation, your letter of December 18th has been somewhat delayed in being answered.

I shall be very glad to cooperate with you in the project outlined therein. We have no record, however, of the Lachaise and the Berlin, but have in our possession the Pheasant (weathervane), which may be photographed on the premises. VICTORY, by William Zorach, is temporarily at the artist's studio and we can arrange with him for a specific appointment with the photographer if he will communicate with us. CYBERNETICS, by Ben Shahn, was recently sold to Mrs. Ann Langman, who resides at 941 Park Avenue. In this instance I shall be glad to make the necessary arrangements also, and would therefore suggest that your photographer drop in at the Gallery at his convenience so that I may make all the appointments, to suit his time.

Sincerely yours,

EGH:ph

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[1458]

Thomas Wolsey MSIA

Chelsea Studios F
416 Fulham Road
London SW6
Fulham 9353

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Dear Mrs Halpert,

Thank you very much for your letter.

I am afraid that your first letter with the invoice never reached me, so that I am glad you wrote again, because I am still interested in that lovely Shahn Drawing. Could you please let me have a copy of the invoice that went astray?

I gave you the wrong name of the publisher of this series of books, so I send you a copy as a penance.

January 11, 1966

Miss Jeanne Shively
Detering Galleries
1403 McGovern
Houston 4, Texas

Dear Miss Shively:

No doubt you have received the first group of photographs - a complete set for your catalogue, if you plan to reproduce one example by each artist. A few days ago we mailed an additional group of photographs representing the other examples which will be included in the exhibition and which you may want to use for publicity purposes, etc. Also, you now have the complete set of biographical data.

We have arranged with Berkeley to pick up the entire exhibition on Monday - with the exception of one Shaefer and one Shahn which are hanging in our current show and will be sent to you via Air Express on the 27th, allowing seven days before your opening and certainly sufficient time no matter what the weather variations may be.

You will note that we substituted the Stuart Davis the moment we found that the large and important example could be withdrawn from a then current exhibition. All in all, you should have a magnificent show and one of which the Detering and the Downtown galleries can be mighty proud.

The balance of the catalogues and books which I have been able to assemble will be included in the shipment. The list indicates which of these are for sale and which represent the only copies in our possession and must therefore be carefully guarded to be returned for our library.

And so, I hope you are relaxed about the entire situation. Let me know if there is anything else you desire. Incidentally, I hope to get down to Houston for the opening.

Sincerely yours,

EMH:ph

January 11, 1938

Mr. Dwight Kirsch, Director
Des Moines Art Center
Greenwood Park at Polk Boulevard
Des Moines 18, Iowa

Dear Mr. Kirsch:

I was very pleased indeed to learn that Mr. and Mrs. John Cowles are presenting to the Art Center the PORTRAIT OF EINSTEIN by Sir Jacob Epstein.

In checking the current valuation, I find that there is a variation of price from \$3500 in England to \$5000 in New York. Therefore, I would suggest that this important sculpture be insured for the latter figure and that you accept from me a minimum valuation of \$2500.

Sincerely yours,

EGH:pb

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130 LAKE AVENUE
NEWTON CENTER, MASS.

January 6, 1958

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Halpert,

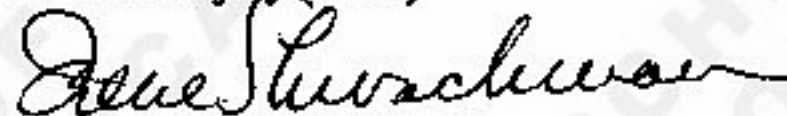
The Zorach bronze arrived safely a number of days ago, and we are delighted with it. However, we cannot find any mention of this particular figure in Paul Wingert's book, and wonder if the baby was made after the book was published.

If you can learn anything about it from Mr. Zorach we would be very much interested.

I am enclosing a check for \$43.00 to reduce our balance to \$200.00.

Since we talked of Margaret Brown when we last visited the gallery I am enclosing the folder which was distributed at the recent memorial exhibition held at the museum in Lincoln.

Sincerely yours,



Mrs. Harry Shwachman

view to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

January 11, 1958

Mr. Karl Zerbe
1807 Atapha Nene
Tallahassee, Florida

Dear Karl:

I am delighted that you will be in New York on the 17th.

Meanwhile, I would like to tell you about a project with which I am now concerned. This involves a series of ten paintings to be produced on commission by ten artists whom I have selected, some formerly from the D.G.

This project is planned as a promotion campaign for a new office building to be erected on Church Street in New York and all but four of the paintings are to relate in some direct or indirect way to the actual construction. As an example, Crawford will do the steel structure, Frostopine the human element (workmen), etc. The other four include paintings relating to the projects, sites, or any other theme, in this case, relating to the four major tenants for the building. One of them is American & Foreign Power (Ebasco International Corporation), with branches throughout South and Central America and one of them not very far from you - Cuba. Would you be interested? And if so, would you prefer getting some ideas from the brochures which they will deliver early next week (week of the 13th) or would you like to fly down to Cuba? Since you have been there, I thought that it might be simpler for you to just work at home. In any event, I am sending you this advance so that you can think about it and we can discuss it in greater detail when you are in New York.

Before closing, I might add the vulgar details: Each artist will receive \$1500 for a painting in any medium he desires (other than black and white drawing), with a size of 25" x 30" or any variation (upward) in dimensions or shape the artist desires. The commission will be reduced to 15% in cases where the artist has no gallery. Otherwise it will be about the same with the dealer's "split."

I look forward to your visit.

Sincerely yours,

EGH:ph

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- Mrs. Harry Lyons Bradley - 136 W. Greenfield Ave., Milwaukee, Wis.
Walker Art Center - 1716 Lyndale Ave. So., Minneapolis, Minn.
Virginia Museum - Boulevard and Grove Ave., Richmond, Va.
University of Iowa - Iowa City, Iowa
Mr. Earl Gruber - 4022 Melrose St., San Diego, Cal.
Mr. Herbert Goldstone - 1125 Park Avenue, N.Y.C.
Phillips Gallery - 1890 21st Street, N.W., Washington, D.C.
Mr. Lawrence Fleischman - 19480 Burlington Drive, Detroit, Mich.
Mr. John Reed - 1850 Dupont Ave. So., Minneapolis, Minn.
Mrs. Yolanda Markson - 1251 Lago Vista, Beverly Hills, Cal.
Wright Lunnington Coll., Philadelphia Museum - Fairmount Park, Philadelphia, Pa.
Wright Lunnington - Sagamore Creek Road, Santa Barbara, Cal.
University of Oklahoma - Norman, Oklahoma
Mr. Roy Hamburger - 21 East 87th Street, N.Y.C.
California Palace Legion of Honor - San Francisco, Cal.
Mr. Herman Spertus - 70 Glade Road, Glenview, Ill.
Mr. Joseph Shapiro - 1018 North Dearborn St., Chicago, Ill.

and I decided to change myself in a way to the
policy reason and as I was getting at my accustomed correspondence.

Under separate cover I am sending you a large group of photo-
graphs from which you can choose paintings most appropriate
for your purpose. The names of the owners are listed in every
instance and their addresses are listed (before the list)
your further correspondence.

I shall obtain the photographs of the artists and supply the
biographical data you requested. Also, wherever possible, I
shall include the artist's studio - and hope that I shall find
such statements in previous publications, as it is almost im-
possible to get the data to supply such material.

Do let me know whether you require any additional information
- and as soon as you ascertain what paintings you wish and can
borrow, I would appreciate a list from you.

In closing, I want to tell you how pleased I am that our artists
are being included in this very exciting project.

Please accept my deepest wishes for a very happy New Year.

Sincerely yours,

for an enclosed sheet

Enclosure (2)

Webb

OKEETEE CLUB

EXPRESS-TELEGRAPH
RIDGELAND, S. C.

SWITZERLAND
SOUTH CAROLINA

Dear Edith,
I hope you returned home
happily. I tried to see you
when you were away. A
very lecture 2 mths I had
in N. Y. Big Party for
grandchildren and Xmas.
We will be here another
ten days unless we are
called back.

January 6, 1958

Mr. Ralph Colin
941 Park Avenue
New York, N. Y.

Dear Mr. Colin:

Recently I had the good fortune of acquiring a number of paintings by C. S. Price from Valentine Dudensing who had the collection stored in New York all these years.

With the addition of several loans I have obtained, I am arranging a one-man exhibition to be held at this Gallery from January 28 until February 21. I am writing to ascertain whether you would consider lending ABSTRACTION NO. 4 dated 1944, which is included in the photographic file, which Harris Prior was good enough to let me have temporarily. Your painting is such an excellent example that I am very eager to include it in the exhibition and hope that you will agree to lend it. Naturally we shall take care of the transportation and the insurance premium for the period involved.

A self-addressed envelope is enclosed for your convenience.

My best regards to you and Mrs. Colin.

Sincerely yours,

EGH:pb
Enclosure

P.S. Do come in to see our current exhibition of new paintings by our Gallery group.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Detering

GALLERIES

1403 MCGOWEN • HOUSTON 4, TEXAS

January
14th
1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Mrs. Halpert:

We were duly impressed with the signature, John Marin, Jr., on the letter of January 10th from your Gallery, and were also happy to hear about the substitution of "New York Mural" by Stuart Davis for his "Lawn and Sky". May we have the list price of the "New York Mural"?

Turning to more prosaic business matters, we do have some questions. As we understand it, we are to take 15% of your listed prices as commission; is that correct? Secondly, if a client would like to buy a painting with payments extended over a year's time or more, how do you suggest we handle it and would we be able to pay you as the client pays us, or do you expect payment in full immediately? We also wonder about allowing paintings to hang on approval; can this be done during the show, or after the exhibit?

We are busily at work on the catalogue for the exhibit, and wonder if it would be wishful thinking to hope you might be able to come to Houston for the opening.

Cordially yours,

Jeanne Shively
Jeanne Shively
Detering Galleries

J2S:rc

prior to publishing information regarding sales transactions. Dealers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FRIEDLANDER • 5536 DORCHESTER AVE. • CHICAGO 37, ILLINOIS

January 2, 1958

Miss Edith Halpert
The Downtown Gallery
32 E. 51st St.
New York, N.Y.

Dear Miss Halpert:-

When in October I was at
your gallery, and asked that my
name be on your mailing list,
I didn't expect to get a reproduction
of one of John Marin's paintings.

I thank you very much, it
is much appreciated.

I'd like to wish you and
your staff, a peaceful New Year
and a year of health and prosperity.

Sincerely yours,
Maurice Friedlander

The Slater Memorial Museum

The Norwich Free Academy

Norwich, Connecticut

January 10, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Under ordinary circumstances I should come in, at this point, to ask for advice, or at least call you up from Norwich if I were there, but I am temporarily stalled in New Hampshire nursing a wounded leg, the result of an accident which occurred when I was just about to return to Norwich this fall.

Fortunately, our exhibition program is always planned a year ahead, so it has been going on in gear.

I am now working on the 1958-1959 schedule of exhibitions, and it is complete except for February 1959. As that is one of our best months in the matter of attendance, I am gunning for a peak show for that time.

Last October we had a most repaying response to a collection of contemporary paintings from the William H. Lane Foundation. Mr. Lane is most generous in his co-operation with educational aims! After that show was over, the director of our art department said she would like soon to offer our public an exhibition heavily featuring Stuart Davis, because our people seem to feel very much at home with him.

I am enclosing a plan of our exhibition space. The main gallery effectively displays thirty to forty pictures. Do you think it would be possible to stage such a show for a month, possibly including two or three other artists who would make an interesting foil? To whom should I write to ask about it?

Another idea occurs to me. I think you told me, a couple of years ago, that you are now handling in the Downtown Gallery only a small group of the well-known contemporaries and have turned over New Talent to someone else to handle.

If the Stuart Davis project is not practical for a show for us, could we perhaps borrow newcomers who would be equally intelligible to the people we are trying to educate. If that were the program, would you be able to steer us to some of your discoveries that would seem understandable to our people in the way that Stuart Davis does. Of course we couldn't expect to duplicate him!

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

AFA

Webb

Dear Edith

I sure had a pencil. Even a tin & I am waiting for Bear last. It gave me such a boost to have you call last night and I loved seeing the photos but am sure I can't be at the show.

It will be a lovely one but I am still very pleased with "Our" collection. Strange to have found another justice, she too is lovely - from family of Primitives reminds me of the Springfield family - The little girl and also the couple look most attractive.

But save things it is not fair byon and so many now are clamoring for Primitives from locomotive is also very unusual & most interesting.

All my love byon & very best wish for a happy & successful new year. Will see you as soon as I get back.

devotedly

Electra

Jan 3-58

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

SYB931 DA415

1958 JAN 9 PM 9 59

D LLA606 NL PD=FAX DALLAS TEX 9=

MISS EDITH GREGOR HALPERT=

THE DOWNTOWN GALLERY 32 EAST 51 ST NYK=

WHEN IN NEW YORK STOPPED BY TO ASCERTAIN WHAT WAS TO BE
DONE RE DAVIS PAINTING. NO WORD FORTHCOMING SO SHIPPED
DAVIS TO YOU ON JANUARY 2ND=

BETTY MARCUS NEIMAN MARCUS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

32251

COPY FOR LAURENCE ALLEN

January 10, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

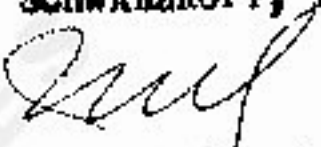
Dear Mrs. Halpert:

We have retained the services of Mr. Arthur Lombardi who will be on call in case of emergency evenings and Sundays when the Downtown Gallery is closed.

In case of a leak, failure of the heating system, or other emergency requiring immediate attention during these times, he can be reached through a telephone service: RE 7-4300 or at his home: RA 6-7128.

Very truly yours,

I.M. SCHWARTZKOPF, INC.


Irving M. Schwarzkopf

IMS/pvk

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 14, 1958

Mr. Julian Levi
282 West 4th Street
New York, N. Y.

Dear Julian:

To repeat the arrangements discussed: You are commissioned to produce a painting in oil, casein, or gouache, measuring not less than the equivalent of 25" x 30". The subject matter is to be "a harbor view from the building" (the building roof may be included).

No sketch is required and naturally, the composition, dimensions, and treatment are left entirely to you.

In order to have sufficient time for executing the plates for color reproductions which are to appear in the special insert in The New York Times, the deadline for delivery is March 1st and not later than March 10th. No frame is necessary, as we will take care of this with no expense to you.

For this commission you will receive \$1500. less the Regular Gallery split.

We have arranged with the superintendent of the building at 100 Church Street to admit the artists involved at any time arranged for by telephone. His name is Frank Artleigh and the telephone number is Barclay 7-3867. Mr. Zimmerman, one of the principals, has communicated with the superintendent so that there will be no difficulty in this connection.

In closing, I want to tell you how pleased I am that you are participating in this project as it will be a pleasure to see your painting in the exhibition to be held here early in June.

Sincerely yours,

EGH:pb

P.S. I enclose a photograph for framing.

ART DEPARTMENT
Hastings College - Hastings, Nebr.

DERRILL M. MAXWELL
DIRECTOR

January 2, 1958

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I must sadly inform you that we will not be able to afford the expense involved in getting the John Marin painting out here for exhibition at this time. Perhaps the money will be available in nine months.

We cannot, therefore, take advantage of your generous offer. Nevertheless, I deeply appreciate the courtesy shown us, and would like sometime again to try to get a Marin out here.

Thank you once again.

Sincerely yours,



Robert P. Johnston
Instructor in Art

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

view to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

January 11, 1968

Mr. Marvin Levitt
hance - plday
44 Fawn Lane
Levittown, Pennsylvania

Dear Mr. Levitt:

Thank you for your letter.

Unfortunately we have no brochure illustrating the work of Ben Shahn but there are a number of recent publications with quantities of reproductions of his work in them. The best of these is BEN SHAHN - HIS GRAPHIC ART, published by Braziller, Inc., New York, 1967, which I am sure you can obtain locally. On the other hand, if you would prefer, we can send you the only two serigraphs which have specific content relating to a synagogue. Both of these you have mentioned in your letter. Unfortunately also, the Alphabet of Creation (the book) is out of print and we have been unable to obtain a copy in the New York bookstores.

The prices of the prints are as follows:

ALPHABET OF CREATION	\$45.
WHERE THERE'S A BOOK THERE IS NO SWORD	\$20.

Sincerely yours,

RM:pb

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

MRS. JOHN D. ROCKEFELLER, 3rd, HONORARY CHAIRMAN
MRS. DONALD S. STRAUS, CHAIRMAN
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January 8, 1958

Dear Mrs. Halpert,

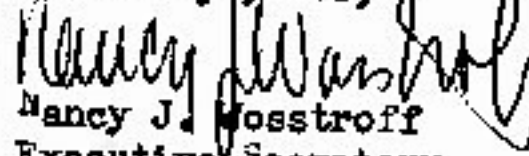
This is to confirm the sale of the Niles Spencer oil PERKINS COVE, OGUNQUIT LS 567-60.

Kindly bill the purchaser Mr. Sander L. Feldman of 220 West Rittenhouse Square, Philadelphia in the amount of \$300.00 less the \$15.00 rental fee already received.

Enclosed find our statement for \$15.00 the balance due from the ALS 10% handling charge.

Thank you for your cooperation in this matter.

Sincerely yours,


Nancy J. Gosstroff
Executive Secretary
Art Lending Service

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 13, 1958

Mr. Richard D. Pinney
Coe College
Cedar Rapids, Iowa

Dear Mr. Pinney:

Our check for \$10.92 is enclosed. This represents half of the Haydenryk charge for replacing the glass on the O'Keeffe painting with plexiglass.

We are very eager to settle this account and hope this arrangement is satisfactory to you.

Sincerely yours

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January 6, 1958

Mr. George Brasiller
Brasiller, Inc.
215 Fourth Avenue
New York 3, N. Y.

Dear George:

Now that the holidays are finally over, I decided to follow up my previous correspondence in connection with Mitchell Siparín.

I have no intention of harrassing you with this matter, but I would like to know whether or not you have this book under consideration for the near future and whether or not I should return the collection of drawings awaiting your visit.

You must be very pleased with the wonderful reception accorded your Shahn book. Congratulations again, and continued good wishes.

Sincerely yours,

EGH:pb

January 6, 1958

Mrs. Mildred Baker
Associate Director
The Newark Museum
43 Washington Street
Newark 1, N. J.

Dear Mildred:

In the January issue of NEWS NOTES of The Newark Museum, there is mention of two watercolors by Stuart Davis. I vaguely recall that "Gasoline Tank" was originally purchased by Mrs. Rockefeller and presented to The Newark Museum, but I may be wrong. In any event, I am eager to have the information on both of the paintings and, if possible, photographs as well, for our precious record books, which we try to keep up to date.

Would you be good enough to send these to us, together with the dimensions and the dates if these appear on your records? I shall indeed be most grateful.

And do come in to see what the boys have done for our 32nd Annual show.

My best regards.

Sincerely yours,

EGH:ph

not to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

RALPH F. COLIN
870 MADISON AVENUE
NEW YORK 22

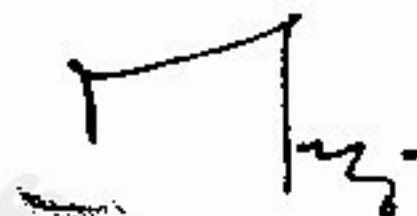
941 Park.

January 10, 1958

Dear Edith:

Of course you may borrow our C.S.
Price ABSTRACTION NO. 4. Just let me know a
few days in advance when you will want to pick
it up.

Sincerely,



Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York, New York

rior to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

ARCHIE BURACK
22 FLORENTINE GARDENS
SPRINGFIELD, MASSACHUSETTS

January 9, 1958

The Downtown Gallery, Inc.
32 East 51st Street
New York City, 22, N.Y.

Gentlemen:

Attention: Mr. John Marin, Jr.

The picture (Sheeler) purchased last week in your gallery was received yesterday, and our check is enclosed. I would like to comment that, altho momentarily chagrined, I could understand your forgetting to mark the back of the frame for the "jiggers", to say nothing of including them and the wire, as other galleries have usually done. However, your using gummed tape to protect the glass was most unhappy. It could be removed only with a thorough sopping, and since the glass had some up-and-down play, there was the accompanying danger of moisture seeping behind the glass on to the mat. In addition, the residue of gum was sticky and stubborn. As we remember from other shipments, masking tape presents none of these difficulties.

However, the picture was hung last night, and we are enjoying it as much as anticipated.

Very truly yours,

William S. Swack

encl.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Stedelijk Museum
"de Lakenhal"

LEIDEN, January 2nd, 1958.
Oude Singel 28 - 32


Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

To The Director of the Downtown Gallery,
32 East 51st Street,
New York City.

Dear Sir:

I should like to receive a photograph of The Last Judgement by Rattner. I have in my museum The Last Judgement by Lucas van Leyden. It would be very interesting to have a collection of photographs of various works of The Last Judgement. Please bill us in duplicate.

Yours truly,


J.N. van Wesseem,
Director.

January 6, 1956

Mr. Milton L. Lorch
1150 Park Avenue
New York, N. Y.

Dear Nicky and Edith:

I believe I told you that I made a beautiful haul recently in the way of acquiring nine or ten paintings by Price from our erstwhile friend Valentine Damsing.

As a result, I decided to hold an exhibition - a one-man show - of Price's work from January 28th to February 21st, following our current 32nd Annual. And of course I am most eager to include "Wolf" 1944 from your Collection. May I borrow it for this occasion? It will be an important contribution in the exhibition.

Officially yours,

RM:ph

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

POC 5 file
January 6, 1958

Mrs. S. R. Agee
9250 Akron-Cleveland Road
Northfield, Ohio

Dear Mrs. Agee:

Thank you for your letter.

Indeed the terra cotta of MOTHER AND CHILD was sold by telephone immediately after the magazine appeared on the stands and we received a great many further inquiries.

However, we have a number of sculptures by Zorach in various media, subjects, and prices. At the moment, the only comparable example is a terra cotta of a man and a child, measuring 8" x 8 1/2", and priced at \$175. The bronzes start at \$350, depending on size, and the stone carvings - all unique examples - are considerably higher.

If you can give me some idea of the budget you are allowing for a sculpture, I shall endeavor to send you several photographs.

Sincerely yours,

ECM:pb

for to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edwin C. Wilson
3122 P Street, N. W.
Washington 7, D. C.

January 3, 1958

The Downtown Gallery,
32 East 51 Street,
New York 22, N. Y.

Please find enclosed cheque for \$200.00 to
settle balance outstanding in my account.

Edwin C. Wilson

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information published 60 years after the date of sale is accurate.

CORRESPONDENCE

1958

UNIVERSITY OF UTAH
SALT LAKE CITY

COLLEGE OF FINE ARTS

DEPARTMENT OF PAINTING
ART CENTER WEST

January 7, 1958

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mrs. Halpert:

Thank you very much for your recent letter referring to paintings for our Fourth Annual Invitational Exhibition and for the promised photographs, which arrived during the holidays.

We have gone over the list and the photographs and would like to request the following paintings:

1. Davis, "Cafe, Place des Vosges," from your personal collection.
2. Weber, "Repose #2"
3. Rattner, "Self Portrait #3"
4. Rattner, "The Last Don Quixote"

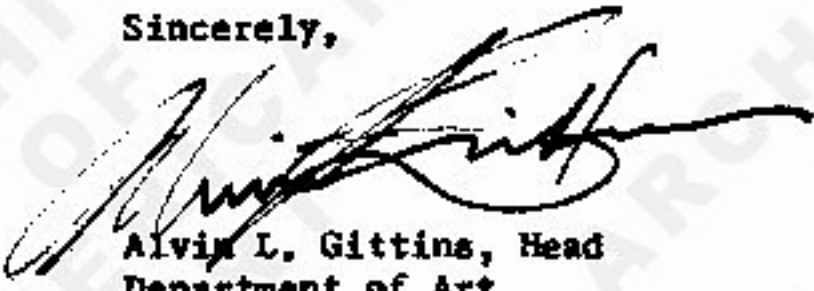
Davis' New York Mural was considered, but it was felt to be too large for the exhibition cubicles.

We would very much appreciate your sending the works to arrive here as soon after February 1st as possible.

Requests are on their way to most of the collectors and museums you listed. I would like you to know our pleasure in the cooperation you have given us.

Best wishes for a successful year.

Sincerely,


Alvin L. Gittins, Head
Department of Art

ALG:cj

P.S. In addressing our requests, we could find no listing for Mr. Herman Spertus. Would you be good enough to address the enclosed letter to him and send it via Air Mail.

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Shelburne Museum

*An Enchanting Community
of Living Americana*



A few miles south of Burlington, among the green hills of Vermont, the new Shelburne Museum, founded by Mr. & Mrs. J. Watson Webb, is forging still another fascinating chapter in the story of America—one which depicts the early life in Vermont and New England.

The buildings have that spare beauty characteristic of the arts and crafts of pioneers, who chose a rugged climate and uncompromising terrain. But buildings do not in themselves make a museum; the varied and tastefully arranged collections are equally rewarding to the visitor. Indeed, Shelburne has been called essentially "a collection of collections," both of fine old New England buildings and the four centu-

ries of varied treasures which they contain. From the standpoint of its variety the Museum is unique.



Leaving the highway (U.S. Route 7 in the town of Shelburne, Vt.) near a 168-foot double-lane covered bridge, which was brought all the way from Cambridge 35 miles away, is to go back over a century in our history. Here is early Vermont with its dignified Charlotte Meeting House, completely furnished with altar, pews, prayer books and stoves from the Miltonboro Church; its Stagecoach Inn, its brick schoolhouse, its weathered dwellings of stone and wood, its carriage barns and sheds. Gems of early architecture, most of



these buildings were dismantled miles from Shelburne and re-erected timber by timber, brick by brick, and stone by stone on the Museum grounds.

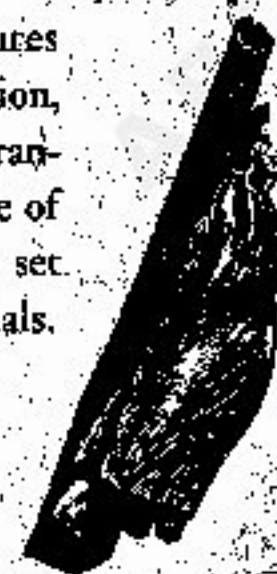
The buildings are filled with colorful displays, fascinating to old and young alike. Remember the cigar store Indians who stood guard on the main streets of America? They are to be found in every variety in the Shelburne Museum's collection of American folk art.



A century ago the busy hands of native woodcarvers and blacksmiths fashioned a miscellany of objects that eventually became recognized as works of art: weathervanes such as this dolphin, trade signs that hung above many a shop door, eagles and carousel figures of every subject and description,



such as this prancing horse, one of a complete set of 40 animals. In the collection of 350 pieces



of sculptural folk art within The Stagecoach Inn, are the figure-heads which were the pride of early ships' masters and their crews.

For information regarding the Museum, write to the Trustees, Shelburne Museum, Shelburne, Vt. 05476. The Museum is open daily from 10:00 a.m. to 5:00 p.m. Admission is free. The Museum is a non-profit organization and all proceeds are used for the benefit of the Museum. The Museum is a member of the American Museum of Natural History and the National Museum of American History.

building, will he approach it this way
or suggest the actual material?

I also thought of the interesting things
that can be done from a stone quarry
(we have them here) assuming there is
some stone used in the building -

Please let me know how you
feel about these suggestions -

I'm back at school on Monday &
I will get together with some faculty
guys for information on plants & their
specific use in products related to
building material -

Of course people inhabiting a
building EAT - food comes from
plants! -

Fond Regards
Eddie

EDWARD MILLMAN
WOODSTOCK, NEW YORK

Jan 3-58

Dear Edith

It was good to see you yesterday & I was happy to see you looking so well. We been thinking about the painting for the building project -

I think your idea of plant forms as a source for various materials used in the building can be very exciting. This reminded me of the many photomicrographs of copper calcium carbonate, crystals, cross sections of metal stone, wood, uranium under polarized light etc etc, all inherent in the materials that would be used in the building, and as a matter of fact probably definitely related to the products identified with some of the tenants

I have access to all this material & the advice of faculty scientists etc, on my campus.

You mentioned George Morris doing an abstraction of the materials used in the

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

McGraw-Hill Book Company, Inc.

McGraw-Hill Building
330 West 42nd Street
New York 36, N.Y.

LONGACRE 4-3000

The Downtown Gallery
32 East 51st Street
New York 22, New York

[1958]
January 2, 1957

Prior to publishing information regarding sales transactions, resellers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Gentlemen:

I write to request permission to reproduce in black and white in the ENCYCLOPEDIA OF WORLD ART the following work(s).

BLUE AND GREEN MUSIC by O'Keefe.

The ENCYCLOPEDIA, a work in fifteen volumes encompassing all the visual arts of all times and places, is to appear in both English- and Italian-language editions. Volume I of the Italian edition is scheduled to come out in the spring of 1958, and the first volume of the English edition will appear under McGraw-Hill's imprint about one year later. Succeeding volumes of each edition will appear at three-month intervals. Printing is being done in Italy, and the 150-screen half-tone process to be used will, we are confident, produce the finest quality reproductions.

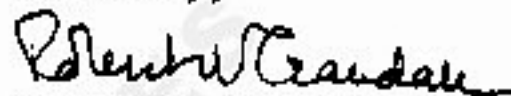
For Volume I McGraw-Hill is having prepared a large article on the arts of the Americas since Columbus, and it is for this article that we want to obtain non-returnable print(s) of the above work(s). We should very much appreciate your providing us with:

~~A good, sharp, glossy print (5-x-7-inches to 8-x-10-inches).~~ (we have this)
The correct title of the work, its date, and its medium
The approximate dimensions of the work
The manufacturer (if any)
The form of credit desired

We should also appreciate your sending this information and the print(s) as soon as possible, along with a statement of your charges, if any. We should be very grateful if you would let us know immediately if this cannot be obtained through you.

I want to thank you in advance and assure you that we shall be sure proper credit is given. Please don't hesitate to write me if there is any more information you desire.

Sincerely,



Robert W. Crandall
Managing Editor
ENCYCLOPEDIA OF WORLD ART

WILLIAM ZORACH
274 HICKS STREET
BROOKLYN 1, NEW YORK

Jan 31 1958

Dear Edith -

Enclosed is the estimate
for casting the monument in
Italy - Read it very carefully.
There is hardly any saving
where you realize all the
contingencies involved -
Especially when anything that
large would have to be sent
over in pieces - It would not
be easy to find a foundry here
that would be willing to
weld & finish it where it is
welded together - Seeing that
it was cast in Italy & not
here - Also this estimate
does not include my fee
& expenses of working on the
enlargement over in Italy -
I am still waiting for estimate

due to publishing information regarding sales transactions.
statements are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

January 6, 1956

Mrs. Louis Hoffman
485 East Meyer Boulevard
Kansas City 18, Missouri

Dear Mrs. Hoffman:

I cannot tell you how sorry I am that you were annoyed
- and rightfully so - with the condition of the Dove
watercolor. The only legitimate excuse I can offer is
that a concentration on Christmas deliveries made it
impossible for any of us to supervise the actual packing.

If you wish, I shall write to Mr. Kelleher at the Museum
and ask him to have the picture rematted and replaced in
the frame with the glass properly cleaned. Won't you
please let me know.

And again, please accept my sincere apologies for this
inconvenience.

Sincerely yours,

EGH:pb

January 9, 1958

Mr. Gregorio Prestopine
Roosevelt, New Jersey

Dear Mr. Prestopine:

The contract for the Welleson building project has been signed and we are now ready to go ahead. ⁽⁵⁾

I believe that you have seen the site and the specific building and from here on you are free to paint whatever you conceive in relation to the building and in relation to "the human element" in the erection of the building at 100 Church Street.

The painting is to be executed in any color medium you desire and is to be not smaller than 25" x 30". The proportions are also left entirely to you.

In order to have sufficient time for color reproduction which is to appear in the special insert in The New York Times, delivery of the painting should be by March 1st and must be not later than March 15th. We will take care of the framing with no expense to you.

For this commission you will receive \$1500. less 10% commission to the Gallery. Also, as I advised you, an exhibition of the ten pictures will be held at this Gallery for a period of two weeks beginning either on June 2nd or on June 9th.

Occasionally, if it is not too much trouble, would you keep in touch with me about the progress.

In closing, I want to tell you how pleased I am that you will participate.

Sincerely yours,

EGH:pb

January 6, 1958

Edith George Hulpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Mrs. Hulpert:

Thank you for your letter of December 3, 1957. I am sorry there has been such a delay in answering it.

I wrote to the people at the Mayo Clinic, who are the ones to concern themselves with your request in regard to the Zorach sculpture.

They have replied indicating that they have mixed feelings about the request. They point out that their contract with Zorach specifically provides that such reproduction cannot be made without their permission. Yet they wish to know more about the park in which the figures would be located, how they would be placed in the park and the name of the client that plans the donation.

Thank you in advance for the information you may wish to send.

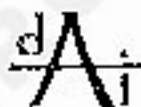
Sincerely,



Warren T. Mosman
Art Consultant

WTM/bgd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE DAYTON ART INSTITUTE

Forest and Riverview Avenues, Dayton 5, Ohio • Telephone: Baldwin 3-5277

The Director

January 3, 1958

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I come to thank you for your generosity in lending your paintings "Fields of Grain as Seen from Train" and "Cross By The Sea" to the Cincinnati Modern Art Society and to the Dayton Art Institute for their joint exhibition: An American Viewpoint, Realism in Twentieth Century American Painting.

The exhibition, which has just closed its second showing, was very beautiful and was warmly appreciated in Dayton. I am sure that Mr. Allen Schoemer will have reported to you its fine reception in Cincinnati.

We are now in process of packing the paintings and they will be delivered to you in due course. We deeply appreciate your goodness in sharing these paintings with us in the Midwest.

Sincerely yours,

Thomas C. Colt, Jr.

TCC:mlo

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From the Desk of

EDITH HALPERT

Jan. 1, 1958

REMINISCENCE FILE

Letters left by porter who worked and lived in at 43 E. 51, after he was discharged and sent South by the police.

The latter (51 St. precinct) have exact date of his marijuana jag and attack on EGH -- extraordinary experience.

At advice of Dr. and attorney, H refused to press charges and police put porter on bus for his home state in South, but next day these letters and another were slipped under basement door and under H's apartment door on 3rd floor. Police has complete record of events of the afternoon..



Art in America

60 WEST 55TH STREET, NEW YORK 19, N. Y.

TELEPHONE: JUDSON 6-0100

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Children's Page

IRMA SIMONTON BLACK

January 7, 1958

Mrs. Edith Gregor Halpert
32 East 51 Street
New York, N. Y.

Dear Mrs. Halpert:

I am writing this note as a reminder of the February 10th deadline for your article for our Spring issue. Because of the make-up schedule we must adhere quite exactly to this deadline. We will look forward to receiving your article any time before February 10th and thank you in advance.

Will you also send us a photograph of yourself to accompany this article. I believe you were planning to let us know before January 15th about permission for reprint of Baur's ABC for Collectors of American Art.

Sincerely yours,

Jean Lipman
ML

Jean Lipman
Editor

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Northfield, Ohio
Jan. 1, 1958

Downtown Gallery
32 East 57th St.
New York N. Y.

Dear Sir:

Please advise me if you have any pieces of sculpture by William Zorach on sale at this time, and any pertinent data on each piece.

I presume "Mother and Child" by Zorach pictured in December's Holiday Magazine has been sold.

Respectfully
(Mrs. S.R.) Marie Agee

MARIE AGEE

9270 Akron-Cleveland Rd.
Northfield, Ohio

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191
Cable address: WADATH

January 10, 1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Thank you very much for your letter and the list of the pictures which you are presenting to the museum. The paintings have arrived, but as you might imagine, things are a bit hectic around here with the changing of exhibitions and the taking down of pictures for our New York show and the replacement of others.

Miss Ellis, our registrar, will sign your receipt and send it to you after Mr. Turner has checked over the pictures. We have counted them, and they are all there with the exception of the "Woman with Spectacles," which I note is to follow.

Am I correct in assuming that the group that we have now is to be registered as a gift for 1957 and that others to be designated later will be added in 1958? When I hear from you, I will write the formal letter of acceptance and date it December 11, 1957, which is the date of our wonderful evening with you.

We will indeed list the prices that you have given to us. Our usual custom is to state that we are registering them in our books at the values indicated on the list. This actually is the policy we follow as every work of art that comes into the museum's collection is given a valuation at the time it enters, either the purchase price or the price in which it is listed as a gift. I am not familiar with the new custom among museums, but perhaps you could send me a copy of a letter indicating how you wish to have the gift acknowledged. If it differs from our suggestion, we have been using this gift form for quite a few years, but we are always willing to change. As soon as I hear from you, we will get off the formal letter to you, and I hope all will be in order. In the meantime, all good wishes and hoping to see you soon.

Very sincerely yours,

Charlie

C. C. Cunningham
Director

GCC:hm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

January 6, 1958

Mr. Boris Mirski
Boris Mirski Gallery
166 Newbury Street
Boston, Massachusetts

Dear Boris:

Where and how have you been? How come no word, not even a whisper, emerges from Newbury Street? It seems years since you have been to New York and I was hoping that during the holidays one of your offspring would pinch-hit for you and that I would see you on 51st Street.

In any event, don't you think it would be nice if you would answer a letter occasionally or just drop a line for no good reason?

As we are going through our annual inventory task in the DG, would you be good enough to send me the report on the Shaks which you have sold and which you still have on hand? Please do this as soon as possible, since we are now increasing the prices on a number of the remaining prints as the editions are being reduced.

Incidentally, I am enclosing a credit dated August 23rd, which I gather had not been sent to you previously. This may be deducted from whatever funds you have from us.

And do come in very soon. I am as eager to see you, and it seems unlikely that I will be taking any further trips for quite a while.

And so, have a wonderful year, and my best to Aida and the children.

Sincerely yours,

EGH:ph
Enclosure

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STONY POINT FOLK ART GALLERY

EARLY AMERICAN
WEATHERVANES
SHIP CARVINGS
TRADE SIGNS
POTTERY
DECOYS

STONY POINT, N. Y.
STony Point 6-2008 or 2826

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 14, 1958

Downtown Gallery
32 East 51 St.,
New York, N. Y.

Attention: Edith Halpert

Dear Mrs. Halpert:

The large white horse vane originally came from Connecticut and the seahorse and the peafowl came from Maine. This is all the information I can give you on the three items unfortunately.

Thank you for the check which I received yesterday. In the spring I hope that you can arrange to come out to the country. We would very much like to have you see our Gallery.

Sincerely yours,

Cordelia Hamilton

Cordelia Hamilton

C O P Y

CENTRAL PETROLEUM CORP.
215 East 149th Street
New York 51, N.Y.

January 4, 1958

32 East 51st Street Corp.
c/o I.M. Schwarzkopf, Inc.
122 East 42nd Street
New York 17, N.Y.

Re: 32 East 51st Street

Dear Sir:

This will confirm our telephone conversation in which you authorized us to make the following repairs at the above captioned premises:

- | | |
|---|----------|
| 1. Replace suction line from tank to burner and install filter at tank..... | \$45.00 |
| 2. Install replacement automatic water feeder | 55.00 |
| TOTAL | \$100.00 |

In addition to the above work, at the time we replace the suction line we will have our fuel oil truck pump out the 275 gallon tank and we will add a chemical to help clean the tank.

With regard to the open service items, we look forward to payment of the open bills dated October 9th and October 31st. We have looked into these charges and believe them to be justified. We will however credit your account and allow the charge on October 5th.

We trust this work will merit your approval and satisfaction. In the event any additional repairs are necessary, we will communicate with you and confirm such additional repairs by mail. Please feel free to call upon us for any assistance we can render.

Please return original letter signed and keep copy for yourself.

Very truly yours,

CENTRAL PETROLEUM CORPORATION

APPROVED & ACCEPTED:

(signed) I.M. SCHWARZKOPF, INC. (signed) George T. Danove
Service Manager

DATE: January 15, 1958

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 60 years after the date of sale.

440 W. 57 St.

N. Y. C. 19

Jan. 5, 1958.

Mrs Edith Halpert:

Downtown Gallery,

32 East 51 St.

N. Y. C.

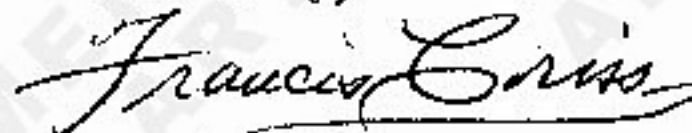
Dear Mrs. Halpert:

I'm sorry I cannot undertake to do a painting for your "Skyscraper Project." I have had two heart attacks since 1954 and have to avoid any and all strain. You no doubt noticed that I was very nervous when I met you. I found this nervousness increasing and went to my Doctor for a check -up. He says I must not do anything which would aggravate the condition. Since this illness even an exciting movie, play, concert, exhibition, discussion, anything out of the ordinary is out. You can see how, loving painting as I do, I would find this project too exciting. I'm sorry if this causes you any inconvenience, but I think it is better for both of us to face it now than to wait until you have no time left to get someone else.

Thank you very much for thinking of me and giving me this opportunity.

I sincerely regret having to cancel the commission.

Yours Truly,



Francis Criss

prior to publishing information regarding sales transactions, creators are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

THE JUNIOR COUNCIL OF THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900 CABLES: MODERNART, NEW-YORK

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 MRS. DONALD B. STRAUS, CHAIRMAN
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35
 1.05

 36.05
 7.

 29.05
~~29.05~~

January 7, 1958 ~~27.85~~

Dear Mrs. Halpert,

This is to confirm the sale of the Stuart Davis silkscreen
 STUDY FOR A DRAWING LS 567-382.

Please bill the purchaser Mr. James P. McNair of 316 East
 19th Street in the amount of \$35.00 less the \$7.00 rental
 fee already received.

Enclosed find our check for \$3.50 to cover the difference
 between the rental fee received and the ALS 10% handling
 charge.

Thank you for your cooperation in this matter.

Sincerely yours,

Nancy J. Westroff
 Nancy J. Westroff
 Executive Secretary
 Art Lending Service

Mrs. Edith G. Halpert
 The Downtown Gallery
 32 East 51st Street
 New York 22, New York

McNair } 28.
 m.m. 3.50

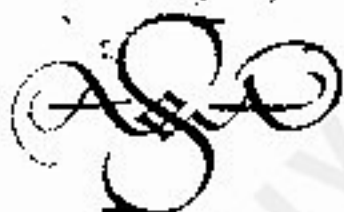
35
 3.50

 31.50
 10%

35
 3.50

 31.50
 1.05

 32.55
 Rental fee



SARASOTA ART ASSOCIATION

SARASOTA, FLORIDA

January 5, 1958

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Since writing to you several days ago I have done a good deal more thinking about the possibilities for a New York showing of Florida painters and have also discussed my thoughts with John Hamel, president of the Art Association.

I hope that I have interpreted your wishes correctly in thinking that you would like to come down and look at an exhibition and pick out those you like without having to worry with any of the details of organization etc. Therefore, I am enclosing an outline of a proposal to see if this meets with your approval.

I feel quite strongly that the Art Association is the place to hold the show here and that they should be the organization to do all the paper work, etc. The Ringling Museum has only one gallery devoted to changing exhibitions, and, unfortunately, it is not a very good one. Also the spring calendar at the museum is pretty full. I know that Ken Donahue, director of the museum, will be happy to cooperate with the Art Association in organizing the show and will be of whatever help he can.

The proposal, as outlined, will meet with the approval of the Board of the SAA I'm sure, as I've gone over it in detail with John Hamel. However, I do not know if they would want to go through with it unless they were assured of your interest and were certain that you wanted to show part of the exhibition in N.Y. Therefore, we decided to seek your approval before taking the proposal to the Board.

Do you plan to keep your gallery open next summer, and if so would some time in June, July or August be a good time for you to have such an exhibit. If so, those you select could be shipped directly from the gallery here without difficulty.

I hope that this proposal is the sort you are looking for and that you will let me know your thoughts on it as soon as you can. I think it would be well to get the ball rolling.

With best wishes,

Sincerely,

Ann S. Brown

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information regarding sales transactions,
possible for obtaining written permission
of purchaser involved. If it cannot be
reasonable search whether an artist or
it can be presumed that the information
60 years after the date of sale.

14 January 1958

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Our Collectors Club has decided to invite Miss Kraushaar to come to Minneapolis for an exhibition of work from her gallery during the first two weeks of February. Depending on the success of this initial venture, I expect that the club will want to continue inviting dealers out. I hope that in the not too distant future we can invite you.

I should like to make the Collectors Club mailing list available to you for mailings from your gallery. Would you please let me know if you would like to have it.

It was very pleasant to meet you in New York and I should like to thank you for the time you gave to me.

Sincerely,

Huddah Curl

Huddah Curl
Director, Sales and Rental Program

sg

Wm
yes

THE UNIVERSITY OF VERMONT
ROBERT HULL FLEMING MUSEUM
BURLINGTON, VERMONT

JANUARY 8, 1958

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MRS. EDITH GREGOR HALPERT, DIRECTOR
THE DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

DEAR MRS. HALPERT,

THANK YOU SO MUCH FOR TAKING YOUR VALUABLE TIME TO TALK WITH ME ABOUT THE FLEMING MUSEUM. I WAS INDEED GLAD TO HAVE YOUR OPINION AND ADVICE. LATER IN THE YEAR I WILL START MAKING PLANS FOR AN AMERICAN WATERCOLOR SHOW AND WILL BE IN TO TALK WITH YOU.

THANK YOU AGAIN.

SINCERELY,

Thomas J. McCormick

THOMAS J. MCCORMICK
DIRECTOR

TJMcC/jo



COE COLLEGE

PUBLIC RELATIONS • NEWS SERVICE

January 10, 1958

Dear Edith:

Of course I am very sorry that you will be unable to help us with the exhibit for the 1958 Fine Arts Festival but I understand your predicament.

We will make other arrangements for the exhibit but we certainly hope we can count on your interest and ability in another year.

Mr. Elliott is making steady progress and asked about you the other day. I certainly forgive you for being slow-witted.

Sincerely,

Richard D. Pinney, Vice-Pres.
In Charge of Public Relations

RDP:ms

Miss Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

wait

NEUBERGER & BERMAN

MEMBERS NEW YORK STOCK EXCHANGE

120 BROADWAY

NEW YORK 5, N. Y.

TELEPHONE
CORTLANDY 7-2600

January 7, 1958

1450

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

The details on the C. S. Price picture are
as follows:

C. S. PRICE	VASE OF FLOWERS
20 x 18 1/4	Painted 1944 Oil

Photo: Oliver Baker 16-685 *order*

Credit notice, if any: Mr. and Mrs. Roy R. Neuberger

Insurance valuation: \$750.00

If there is anything else you would like,
please let me know.

Yours sincerely,

Josephine Mac Cartney
Secy. to Mr. Neuberger

jm

P.S.

X The picture can be picked up at the office,
120 Broadway, New York (Room 1640)

rior to publishing information regarding sales transactions,
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
published after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Jan. 14, 1958

Mr. Gudmund Vigtel, Assistant to the Director
The Corcoran Gallery of Art
Washington 6,
D.C.

Dear Mr. Vigtel:

There are two price corrections on our consignment
of Jan. 8th to you. They are as follows:

#55/011 Moses Price was \$5200.00 Price is \$3800.00
#51/04 "Figures With Nets" Price was \$2600.00
Price is - \$4500.00

I have one substitution to make for a watercolor.
The number was #51/2 "The Bearer"; in place of this we
are sending #54/1 "Last Judgment", the price on this
being \$500.00.

Trust this will be sufficient -

Sincerely yours

John Marin, Jr.

For publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

January 14, 1958

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thanks for the statement concerning the Epstein Bronze Head of Einstein. The letter is very much all right, and I appreciate your sending it. For our records, do you have any information as to how many casts have been made of this head?

I also forgot to ask you if you could get photographs of the Sheeler "Fugue" and either painting by Dove, that are coming for our February show.

If so, we might make good use of them in our publicity.

With thanks, for everything,

Sincerely,


Dwight Kirsch
Director

DK:js

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January 8, 1958

Mr. Gustave von Grossewitz
Senior Curator
Curator of Prints
The Cincinnati Art Museum
Cincinnati 6, Ohio

Dear Mr. von Grossewitz:

Please forgive me for not having answered sooner but I took advantage of the holiday season by indulging in a vacation.

There was indeed a painting of Stuart Davis entitled CLICHE purchased about two years ago by the Guggenheim Museum. This was executed entirely in red and black, but the lithograph has some of the linear design incorporated and in this manner relates to the picture.

There are only six impressions left of the lithograph, which is now priced at \$75. We shall send you a copy very shortly, which will be for sale at the specified price.

My best regards.

Sincerely yours,

EGH:ph

January 6, 1958

Mr. Richard D. Pinney, Vice-President
In Charge of Public Relations
Coe College
Cedar Rapids, Iowa

Dear Dick:

Now that I have reoriented myself to desk work, I find that the period of the Coe Fine Arts Festival - March 17th to the 26th - conflicts with practically every plan I have made, particularly in relation to the exhibitions for Houston and Minneapolis, making it impossible for me to assemble enough outstanding paintings for you.

Thus, I think it might be advisable to get someone else for this festival and I hope that you will give me another opportunity at some future time as it would be a great pleasure for me to work with you and to participate in so interesting an event.

Please forgive me for being slow-witted.

Sincerely yours,

EGM:ph

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Whitehall 4-5000
Leo S. Guthman

January 7, 1958

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

First of all, I have finally got around to hanging the pictures that I got from you last December. I am more thankful than ever for your help in selecting them and your consideration on my purchasing them. They certainly add to my apartment. I might also add that Peter helped hang them, and he has his own personal quarrel with you over the Max Webber picture--not really the picture--but the title. Incidentally, I am going to give a farewell party for him on the 26th.

Talking about parties, I am going to be in New York next week, and if you were serious about the party you want to give for me, either Wednesday or Thursday night's are free. I will probably get into New York late Tuesday, and go down to Philadelphia on Friday. However, if this in any way inconveniences you, forget it, as there will be other times.

Things have calmed down quite a bit since the holidays, for which I am duly thankful. Saw the Abel Fagen's at a party or two, and they relayed the nice things you said about me.

Hope all is well with you, and looking forward to seeing you next week.

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois
Victory 7-7600 off

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*Gift from the artist
on 10/9/1932*

January 11, 1932

Mr. Raiston Crawford
66 Gramercy Park
New York, N. Y.

Dear Railey:

As I advised you, the contract for the building project has been signed and we are now ready to go ahead.

To repeat the arrangements: You are commissioned to produce a painting in oil, enamel, or gouache, measuring not less than the equivalent of 20" x 30". The subject matter is to be based on the "building in progress" including the steel structure and any part of the facade or whatever you find of interest to incorporate. No sketch is required and, naturally, the composition and treatment are left entirely to you.

In order to have sufficient time for executing the plates for color reproductions which are to appear in the special insert in the New York Times, the deadline for delivery is March 1st and not later than March 10th. No frame is necessary, as we will take care of this with no expense to you.

For this commission you will receive \$1500. and I shall arrange with Grace Bergamitch for an allowance from her regular gallery commission, following the art-gallery custom of "split commission." This will in no way increase the percentage for you.

We have arranged with the superintendent of the building at 100 Church Street to admit the artists involved at any time arranged for by telephone. His name is Frank Artley (phonetically spelled Artleigh) and the telephone number is Barclay 7-3887. Mr. Zimmerman, one of the principals, has communicated with the superintendent so that there will be no difficulty in this connection.

In closing, I want to tell you how pleased I am that you are participating in this project as it will be a pleasure to see your painting in the exhibition to be held here early in June.

Sincerely yours,

BCH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 6, 1953

Mr. Thomas A. Angliano
Wellesley, Massachusetts

Dear Tommy:

On such love as yours I can foresee a cold and lonely death. And so, where have you been? Money ain't everything, you know.

Nevertheless, I am very happy that you are doing so well and expanding - businesswise - in so short a period. Unfortunately, I was obliged to miss Wellesley last summer and unfortunately also missed you during my rent stay in Palm Beach. I thought of you frequently and that wonderful Christmas Eve when you and Nat presented me with the mink garters, which I am still hoarding for the cold days referred to above.

Now I wish I could join you and hop - or hobble - from island to island. We should coordinate our holidays, don't you think so? In any event, do stop in en route and let us have a fond hello.

Have a good year.

Love,

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Harry Lane Bradley - 138 W. Greenfield Ave., Milwaukee, Wis.
 Walter Art Center - 1710 Lyndale Ave. So., Minneapolis, Minn.
 Virginia Museum - Boulevard and Grove Ave., Richmond, Va.

University of Iowa - Iowa City, Iowa
 Mr. Earl G. Bunker - 3811 Broadway, San Diego, Cal.

Mr. Herbert Goldstone - 1325 Park Avenue, N.Y.C.

Phillips Gallery - 1800 Six Street, N.W., Washington, D.C.

Mr. Lawrence Fleischman - 19480 Burlington Drive, Detroit, Mich.

Mr. John Reed - 1840 Madison Ave. So., Minneapolis, Minn.

Mrs. Yolande Watson - 1881 Lake Vista, Beverly Hills, Cal.

Wright Foundation - 1881 Lake Vista, Beverly Hills, Cal.

Wright Foundation - 1881 Lake Vista, Beverly Hills, Cal.

University of Oklahoma - Norman, Oklahoma

Mr. Roy Neuberger - 21 East 87th Street, N.Y.C.

California Palace of the Legion of Honor - San Francisco, Cal.

Mr. Leonard S. Berman - 10 Glad Road, Greenwich, Ill.

Mr. Leonard S. Berman - 10 Glad Road, Greenwich, Ill.

Dear Mr. Gittins:

Pardon me for not having answered your letter of December 13th sooner. I decided to indulge myself in a vacation for the

holiday season and am just getting at my accumulated correspondence.

Under separate cover I am sending you a large group of photographs from which you can choose paintings most appropriate for your purpose. The names of the owners are listed in every instance and their addresses are listed (below) to facilitate your further correspondence.

I shall obtain the photographs of the artists and supply the biographical data you requested. Also, wherever possible, I shall include the artists' credo - and hope that I shall find such statements in previous publications, as it is almost impossible to get the boys to supply such material.

Do let me know whether you require any additional information - and as soon as you ascertain what paintings you wish and can borrow, I would appreciate a list from you.

In closing, I want to tell you how pleased I am that our artists are being included in this very exciting project.

Please accept my belated wishes for a very happy New Year.

Sincerely yours,

On an enclosed sheet

EGH:ph
 Enclosures (2)

January 6, 1958

Mr. Norman Gouke
Director of the Art Galleries
University of Nebraska
Lincoln 8, Nebraska

Dear Norman:

I hope you had a very happy holiday and that this will be your banner year.

As for me, I am still cleaning house to make up for my vacation. At the moment I am checking into the various exhibitions in which we are participating and am writing to ascertain whether you have decided the following paintings in your forthcoming exhibition.

Levi - Staysail

Shoeler - Improvisation on a Mill Town

Weber - New York at Night

O'Keeffe - N. Y. Night

C. S. Price - In the Mountains

Wan't you please let me know at your earliest convenience, so that I can make the arrangements accordingly. Incidentally, we will have to postpone the shipment of the Price painting, as it is to be included in an exhibition of his work which will open here on January 25th and will continue until February 22nd - just under the wire for your show. Also, if you would like to have this held in reserve during our show, I shall be very glad to do so. In any event, I hope to hear from you shortly.

My very best regards.

Sincerely yours,

SGH:ph

January 8, 1968

Mr. Henry R. Hope
Chairman, Department of Fine Arts
College of Arts and Sciences
Indiana University
Bloomington, Indiana

Dear Henry:

Mrs. Baum referred your letter to me. Unfortunately we have no record of the photographer mentioned and therefore cannot obtain a photograph of the picture.

In order to give you the current valuation of the painting I would require the one photograph you have with the size on which I can base the figure. We shall then return the print to you if you so desire.

And a very happy New Year to all the Hopes.

Sincerely yours,

RGH:pb

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

United States Post Office

Northfield, Ohio

1-13-58

CLASS

IN REPLYING
MENTION DETAILS AND DATE

The Downtown Gallery
32 East 51st St.
N.Y. 22 N.Y.

Dear Madam:

Thank you for your prompt reply.

Please send me photo of man & child in terra cotta, if not sold at this time.

I have never purchased any sculpture and this would be my first - So I cannot say what the budget would be.

I would appreciate photos of any for sale price around \$1000. I will return your photos.
Thank you.

(Mrs. S.R.) Marie Agee

9270 Akron-Cleveland Rd.

AMHERST COLLEGE

Amherst, Massachusetts

DEPARTMENT OF FINE ARTS—MEAD ART BUILDING

January 10, 1958

Mrs. Edith Halpert
Downtown Gallery
New York, New York

Dear Mrs. Halpert:

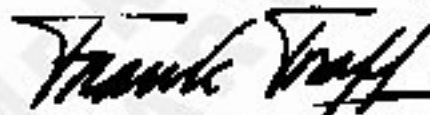
Thank you for sending on the Stuart Davis and Zorach material. All the photographs have arrived along with the other material for the catalogue, including statements by Davis and William Zorach. I think this should give us all we need. I wish everyone else were as prompt and complete in response!

I'm to see our shipper next week to arrange dates for pick-up and will write you as soon as the schedule is arranged to let you know when to expect him.

Unless I hear to the contrary, I shall credit both the William Zorach and the Davis loans to the Downtown Gallery rather than to "Collection of the Artist". I think it would be better from every point of view.

To repeat myself once again, thanks for all your help. I do hope you will be able to come up to see the results of all this correspondence. The formal invitation will follow in due course.

Sincerely yours,



Frank Anderson Trapp

FAT p

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 2, 1958

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York, New York

Dear Mr. and Mrs. Lowenthals:

Our appreciation to you for the long range loan of your excellent paintings which you offered last week to The Pennsylvania State University is tremendous.

I am sure you will hear from the students, when they see these works of art, who will express their gratitude.

You will see how much this means to us here to have these pictures on display in various buildings on our campus when you visit us upon your return from India next year.

With kind regards,

Yours faithfully,

Alcy
Albert Christ-Janer
Director

cc: President E. A. Walker
Mrs. Edith Gregor Halpert
Mr. Stuart H. Frost
Mrs. R. H. Brown

Mr. Edward Lewandowski

January 9, 1953

- 2 -

and under doctor's orders to remain exceedingly quiet. I feel much better now and would be ready for a good party should you be coming in.

My best regards.

Sincerely yours,

Mr. Edward Lewandowski
The Eastern Art Institute
133 North Jefferson Street
Milwaukee, Wisconsin

Dear Ed:

Ed:ph

The contract for the painting project which I discussed with you has just been signed and therefore I am ready to arrange for the ten commissions involved and am writing you pronto to suggest that you get going on this.

Your theme, as you recall, will be based on whatever you choose as subject matter at the Allen-Christians plant in your fair home town. In looking through their illustrated annual report, I notice that they have a number of divisions - power equipment, industrial equipment, etc., as well as a farm equipment division. I leave with any reference to the latter, including tractors and such, as this phase is being covered elsewhere. Also please omit chemicals and the subject of chemistry, as that, too, is being covered in connection with a pharmaceutical company involved. Otherwise, you are completely on your own, and God knows there is enough to select from besides farming and chemistry to make you happy.

As I advised you originally, the deadline is March 1st and certainly not later than the 15th in an emergency. The picture is to be delivered without a frame as the firm will take charge of that expense. Any medium that you find suitable is acceptable - oil, enamel, or gouache, and the size limitation is the equivalent of 25" x 30". The proportions can, of course, vary, and the treatment is left entirely to you.

The price is \$1500. and I shall arrange with Charles about the split commission so that your net will not be affected in any way.

If you feel like sending a rough pencil sketch to me, I should appreciate it as I am eager to have an organized group of themes as possible. In each instance I hope that the artist will paint a painting and not a restricted commission as I do want the exhibition which is to be held here to be an outstanding one, particularly now that the group has resolved into a top echelon one. For your information, the others are Crawford, Ernst, Levi, Morris, Prescopino, Torpe, and two surprises.

It was wonderful seeing before and you and I hope you will forgive me for not being more social but I was really quite ill at the time and

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

8081, 9 YANUARY

Mr. Edmund Lewandowski

- 2 -

and under doctor's orders to remain at home, I am sorry to hear that you are not feeling better. I hope you will be coming in.

Mr. Edmund Lewandowski
The Leyten Art Institute
758 North Jefferson Street
Milwaukee, Wisconsin

My best regards

Very sincerely

Dear Ed:

The contract for the building project which I discussed with you has just been signed and therefore I am ready to arrange for the ten commissions involved and am writing you pronto to suggest that you get going on this.

Your theme, as you recall, will be based on whatever you choose as subject matter at the Allis-Chalmers plant in your fair home town. In looking through their illustrated annual report, I notice that they have a number of divisions - power equipment, industrial equipment, etc., as well as a farm equipment division. Please omit any reference to the latter, including tractors and such, as this phase is being covered elsewhere. Also please omit chemicals and the subject of chemistry, as that, too, is being covered in connection with a pharmaceutical company involved. Otherwise, you are completely on your own, and God knows there is enough to select from besides farming and chemistry to make you happy.

As I advised you originally, the deadline is March 1st and certainly not later than the 10th in an emergency. The picture is to be delivered without a frame as the firm will take charge of that expense. Any medium that you find suitable is acceptable - oil, casein, or gouache, and the size limitation is the equivalent of 25" x 30". The proportions can, of course, vary, and the treatment is left entirely to you.

The price is \$1500. and I shall arrange with Charles about the split commission so that your net will not be affected in any way.

If you feel like sending a rough pencil sketch to me, I should appreciate it as I am eager to have as variegated a group of themes as possible. In each instance I hope that the artist will paint a painting and not a restricted commission as I do want the exhibition which is to be held here to be an outstanding one, particularly now that the group has resolved into a top echelon one. For your information, the others are Crawford, Ernst, Levi, Morris, Prestopino, Lerke, and two surprises.

It was wonderful seeing Belores and you and I hope you will forgive me for not being more social but I was really quite ill at the time and

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

32

I. M. SCHWARZKOPF, INC.
110 EAST 42ND STREET
NEW YORK 17, N.Y.
EXFORD 7-0226

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

Not to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 10, 1958

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We have retained the services of Mr. Arthur Lombardi who will be on call in case of emergency evenings and Sundays when the Downtown Gallery is closed.

In case of a leak, failure of the heating system, or other emergency requiring immediate attention during these times, he can be reached through a telephone service: RE 7-4300 or at his home: RA 6-7128.

Very truly yours,

I.M. SCHWARZKOPF, INC.


Irving M. Schwarzkopf

IMS/pvk

P.S. This is the letter I have sent to all the tenants.

Nassau Galleries, Inc.



Andover, Massachusetts

January 10, 1958

Mrs. E. G. Halpert
The Downtown Gallery
32 E. 51st. Street
New York, New York

Dear Mrs. Halpert:

Thanks very much for your kind wishes for 1958 which Mrs. Vandenberg and myself cordially reciprocate.

As you know we personally collect American paintings and have been looking already for several years to acquire for our own collection a Ben Shahn water color. We saw one in Vogue Magazine of December which was priced for \$350.00. If you have something about that order in the future (we intend to buy around April or May) please send us some photographs and particulars. We will be very glad to come over to New York.

In the meantime with kindest personal regards in which Mrs. Vandenberg joins me,

Sincerely yours,

NASSAU GALLERIES INC.
ANDOVER, MASSACHUSETTS

JAV/gr

MADISON SQUARE GARDEN 14th annual national antiques show

MARCH 10 THROUGH 16, 1958

EXECUTIVE OFFICES: 97 DUANE STREET, NEW YORK 7 -- BEEKMAN 3-6010

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January 6, 1958

Mrs. Edith G. Halpert
Downtown Galleries
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Time is getting rather close for the exhibit of American Primitives at the National Antiques Show, and we have made arrangements with Art News and other publications for a rather extensive publicity on this exhibition. I know you will help us make it a really outstanding exhibit.

As soon as you can -- within the next week if possible -- please try to give us a description of the pictures you intend to exhibit and, if possible, photographs. What we would like to have are pictures, if you have them, with an amusing background or some historic significance.

You know how much we sincerely appreciate all your cooperation.

Very cordially,

NATIONAL ANTIQUES SHOW INC.

N. H. Mager

N. H. Mager
Business Manager

NHM/fw

add

*Townsend
Henry Clay - Pilot Boat Figure*

AMHERST COLLEGE

Amherst, Massachusetts

DEPARTMENT OF FINE ARTS—MEAD ART BUILDING

January 6, 1958

Mrs. Edith Halpert
Downtown Gallery
New York, New York

Dear Mrs. Halpert:

I'm sorry to bother you with yet another bit of Armory Show business, but Stuart Davis said I should arrange matters of insurance of his watercolor with you. He gave an evaluation of \$1200.00. Since I gather that the piece is not at present covered, do you want us to take out special coverage, or will you take out coverage on this and the other works we are borrowing through your gallery and bill us on a pro rata basis for the time of the exhibition and the shipment? We can arrange it however you think best.

I shall notify you later as to the specific time when our van will arrive to pick up the works at the gallery.

Again my thanks for all your most patient help.

Sincerely yours,

Frank Anderson Trapp

Frank Anderson Trapp

FAT r

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INVITATIONAL EXHIBITION OF FLORIDA PAINTERS

Sarasota Art Association

I - May 4 - May 30 1958, dates of show

II - Selection of exhibitors

A - Advisory committee - each to submit 20 choices from which final list of those invited will be made

1. Kenneth Donahue, Director Ringling Museum
2. Karl Zerbe, Art Dept. Florida State University
3. William Pachner, Tampa Art Institute
4. Willis Woods, Director Norton Gallery, West Palm Beach
5. Clinton Adams, Art Dept. University of Florida
6. Clay Aldrich, Director Lowe Gallery, Miami

III - Number of exhibitors

A - Would you prefer:

1. 20 - 30 artists with 3 or 4 entries each
2. 50 - 60 artists with 2 entries each

B - the SAA galleries can accomodate 100 - 120 paintings without difficulty

IV - Financing

A - all expenses here and to and from N.Y. to be handled by SAA and individual painters

Would you like us to include sculpture or not?

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January 3, 1958

Miss Jeanne Shively
Detering Galleries
1403 McGovern
Houston 4, Texas

Dear Miss Shively:

Thank you for your very nice letter and for the good wishes.

All the photographs of the major pictures to be displayed are being sent to you under separate cover - some tomorrow and the balance early in the week. As you can imagine, the holidays delayed all photographic work and reprints. Also under separate cover, I am sending you a package of catalogues, all of which are either from my private collection or the Gallery library and are intended merely for display during the exhibition but are not for sale. They should be returned to us after the show. This is a sad commentary on the lack of confidence displayed by museums in publishing catalogues. Invariably they run out of them either during or immediately after the show.

The list of exhibits follows tomorrow, with all detailed information. However, it occurs to me that we may have a little difficulty in making the February 3rd deadline. Since we were completely sold out on Davis, Shahn, and Sheeler, we are obliged to send you their newest examples - which are in our current exhibition, our 32nd Annual, and this exhibition does not close until the 25th of this month. All the other artists' work can be sent on whenever you arrange with the truckers. Unfortunately the Stuart Davis is much too big for air freight, unless you can induce Mr. Tom Slick to include it, the Sheeler, and the Shahn, in one of his daily trips of the Slick Airways - or unless you want to make a postponement to the 10th of February. As you gather, we really have a time obtaining and holding paintings from the three artists mentioned. The smaller examples of their work, as well as all the pictures by the other artists will be available and when you receive our list, if you will let us know about the shipping arrangements, we shall be prepared accordingly.

My best wishes to you and Miss Detering for a very good and very happy New Year.

Sincerely yours,

EGH:ph

January 8, 1958

Miss Frances M. Reynolds, Registrar
Munson-Williams-Proctor Institute
312 Genesee Street
Utica 4, N. Y.

Dear Miss Reynolds:

Because of the hectic holiday season, the information you requested has been somewhat delayed. It is now enclosed and refers only to the artists who are still connected with this Gallery and to the material we had available before Mr. Root made his purchases from us.

I hope this will be of some assistance to you.

Sincerely yours,

RMH:gb
Enclosure

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January 7, 1958

Mr. Frank Anderson Trapp
Department of Fine Arts
Head Art Building
Amherst College
Amherst, Massachusetts

Dear Mr. Trapp:

Enclosed you will find the Stuart Davis photograph which you requested for the catalogue. Since I received a copy of his letter addressed to you on January 1st, I presume that you have the statement which appeared on the reverse side of that letter. If not, I shall be glad to have a duplicate sent to you.

The painting is here to be picked up at your convenience, together with the two Zorach oils, one by Marguerite and one by William. Incidentally, please let me know whether the photographs of these paintings have reached you and whether there is any other data that you require in connection with this material.

Sincerely yours,

EGH:pb
Enclosure

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January 8, 1958

Mr. Warren W. T. Moorman
Elberly & Company - Architects
East 505 - First National Bank Building
St. Paul, Minnesota

Dear Mr. Moorman:

I do not wish to seem persistent but I am most eager to continue my negotiations with the Missouri client and hope that you will let me hear from you shortly in reply to my letter of December 3rd.

Many thanks.

Sincerely yours,

W. H. H. H.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WILLIAM H. LANE FOUNDATION

LEOMINSTER, MASSACHUSETTS

January 6, 1958

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The Downtown Gallery
32 E. 51st Street
New York 22, New York

Gentlemen:

It has occurred to us that in entering a new year the following information effecting your account with us may be of interest.

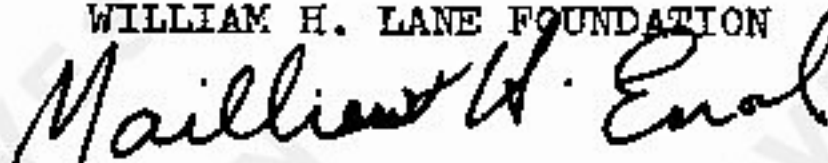
We have divided our creditors into three groups--

- Class A - those who will be paid promptly
- Class B - those who will be paid someday, maybe
- Class C - those who will never be paid

In view of your very friendly attitude toward us during the past year, with particular accent upon the holiday season, we are promoting you from Class C to Class B.

Yours very truly,

WILLIAM H. LANE FOUNDATION



William H. Lane

WHL/DD/F



TELEPHONE FINANCIAL 6-5500

JAMES D. GREEN
VICE PRESIDENT

THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO 80, ILLINOIS

January 9, 1958

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

Enclosed is our check to your order in
the amount of \$650.00 in payment of the Karl Zerbe -
Gouache entitled 57th Street.

The Leon Goldin Landscape #2 was received
by us without a frame and, therefore, was returned
to you in the same condition.

This should clear your records on these
matters.

Very truly yours,


Vice President

JDG:vlw
Enclosure



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January 11, 1958

Mr. Sam LaFase
Public Relations Director
American & Foreign Power Company, Inc.
BRASCO INTERNATIONAL CORPORATION
2 Rector Street
New York, N. Y.

Dear Mr. LaFase:

In connection with a project for the execution of works of art relating to the new building now under construction at 100 Church Street, an artist is being commissioned a theme relating to American & Foreign Power, as one of the major tenants of this building.

Mr. DeMaster, to whom I spoke over the telephone in your absence, suggested the possibility that upon receipt of this letter, your office might be happy to cooperate with the artist to be assigned to this specific theme by putting at his disposal such material as might be helpful in illustrating it - particularly material relating to your operations in Cuba and Mexico, with which countries the artist we have in mind is especially familiar.

As soon as the assignment has been made and details of the project are ready to be released, we shall be happy to supply further information as generously as possible. In the meantime, any preliminary material generally available to the public in industrial libraries, etc., that you could save us the trouble of digging up elsewhere, would be greatly appreciated.

Sincerely yours,

Margaret M. Debeck

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ADDISON GALLERY MEMORANDUM

51-59 Jan 1955
Dear Mr. [unclear] —
I call this
your [unclear]
draft section of
the [unclear] [unclear] [unclear]
Hays

January 7, 1958

Mr. J. H. van Wassen, Director
Stedelijk Museum "de Lakenhal"
Oude Singel 26 - 32
Leiden, The Netherlands

Dear Mr. van Wassen:

Indeed we shall be very glad to send you the three photographs representing the triptych of **THE LAST JUDGMENT** by Abraham Rattner. As soon as our photographer delivers the prints, these will be mailed to you with the information listed on the reverse side.

Sincerely yours,

EGH:ph

rior to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

from Barre² Vermont on Granite
and from Italy in Marble.
Frankly I'd rather see it
done in Granite or in
Marble. as there would be
no enlarging in clay -
It would be enlarged
directly in stone from my
quarter size model. I would
of course have a certain
amount of work in
finishing the details -

Best wishes
Billy

P.S.
As Angelo Figliola
only sent one copy of his estimate
please copy it for the record
207

Mrs. Milton Lowenthal

1150 Park Avenue, New York City 28, N. Y.

1/8/58

Dear Edith,

We shall be happy to loan
you our Price "Wolves", 1944,
oil on board, 26 x 30, for your
coming exhibition. Good luck with it!
Hope to see you soon,

Cordially,
Edith + Mickey

Push up